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FESTIVAL 018

SWEAT

Written by Lynn Nottage

OCT 12 - NOV 4

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Florence lashing Carolinas with heavy rain, flooding as it nears landfall

Flo was forecast to make landfall sometime Friday near Cape Fear, N.C.

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The outer bands of Hurricane Florence lashed the Carolinas with wind and rain on Thursday, flooding roads and overflowing rivers in an ominous prelude to the damage the huge storm could inflict when it makes landfall on Friday with millions of people in its path.

Florence, downgraded to a Category 2 storm on the five-step Saffir-Simpson scale, remained dangerous and unpredictable, the National Hurricane Center said. It was forecast to make landfall Friday morning or afternoon near Cape Fear, N.C., bringing up to 40 inches of rain in places.

"Hurricane Florence was uninvited but she's just about here anyway," North Carolina Gov. Roy Cooper told a news conference, warning residents to stay vigilant despite the downgrade. "Stay on guard. This is a powerful storm that can kill."

Florence's maximum sustained winds were clocked on Thursday at 100 mph as it spun in the Atlantic Ocean, down from a peak of 140 mph earlier this week when it was classified as a Category 4.

100 MPH

Florence's maximum sustained winds were clocked on Thursday at 100 miles per hour.

The community of Avon on North Carolina's Outer Banks barrier islands reported wind gusts of 74 mph, while Morehead City on the mainland coast had received 3.6 inches of rain in the past 13 hours, according to the National Weather Service.

Already some roads and intersections were inundated with water, making them impassable.

About 10 million people live in the storm's path and more than one million had been ordered to evacuate the coasts of the Carolinas and Virginia. Thousands have taken refuge in emergency shelters, officials said.

The storm's center was about 100 miles southeast of Wilmington, N.C., at 3 p.m. EDT but already some 19,000 homes and businesses in the Carolinas and Virginia were without power by midafternoon. Millions of people were expected to lose power from the storm and restoration could take weeks.

The National Hurricane Center warned the threat of tornadoes was increasing as Florence neared shore and South Carolina Gov. Henry McMaster said the heavy rains could trigger landslides in the western part of his state.

Florence could bring wind-driven storm surges of seawater as high as 13 feet and NHC Director Ken Graham said on Facebook they could push in as far as 2 miles. Heavy rains were forecast to extend into the Appalachian Mountains, affecting parts of Alabama, Tennessee, Kentucky and West Virginia.

Emergency declarations were in force in Georgia, South and North Carolina, Virginia, Maryland and the District of Columbia.

Despite pleas from state and local officials, some residents rejected calls to evacuate.

Near the beach in Wilmington, a Waffle House restaurant, part of a chain with a reputation for staying open during disasters, had no plans to close, even if power is lost. It had long lines on Thursday.

In the tiny community of Sea Breeze near Wilmington, Roslyn Fleming, 56, made a video of the inlet where her granddaughter was baptized because "I just don't think a lot of this is going to be here [later]."

In Wilmington, wind gusts were stirring up frothy white caps into the Cape Fear River.

"We're a little worried about the storm surge so we came down to see what the river is doing now," said Linda Smith, 67, a retired nonprofit director. "I am frightened about what's coming. We just want prayers from everyone." REUTERS

ANTI-KREMLIN PUSSY RIOT ACTIVIST SERIOUSLY ILL

2 Prominent anti-Kremlin activist Pyotr Verzilov is seriously ill and in hospital, members of the Pussy Riot protest band with whom he collaborated said late on Wednesday, suggesting he may have been poisoned. Verzilov, 30, staged a brief pitch invasion during the soccer World Cup final in Moscow in July along with three women affiliated to the anti-Kremlin punk band and is the publisher of Mediazona, a Russian online news outlet which focuses on human rights violations inside Russia's penal system. "Our friend, brother, comrade Pyotr Verzilov is in reanimation. His life is in danger. We think that he was poisoned," Pussy Riot said on its official Twitter feed. Sergei Smirnov, editor-in-chief of Mediazona, struck a more cautious note however, confirming on social media that Verzilov was in hospital but saying nobody knew his diagnosis. Online news portal Meduza cited Veronika Nikulshina, who it said was Verzilov's girlfriend, describing how he had been rushed to the hospital on Tuesday night after he started to lose his eyesight and ability to talk and walk.

SUSPECTED GAS BLASTS ROCK BOSTON AREA

3 Dozens of explosions and fires rocked a wide area across several communities north of Boston on Thursday, prompting evacuations of numerous neighborhoods where gas odors were present, Massachusetts state police reported. Boston television station WCVB-TV reported multiple injuries from more than 60 explosions across the area, and said that the local power company had shut off electricity to the affected communities. The town of Andover said in a statement that at least three people had been injured. State police put the tally of fires and explosions at 39 and said the number was expected to grow. Authorities said nothing to indicate any foul play was suspected. Local media reports cited the possible rupture of a gas line. The first explosion was triggered by an overpressurized gas line, WBZ News reported. Live television images showed firefighters on high ladders, battling flames engulfing low-slung houses in Lawrence and North Andover, former mill towns about 25 miles north of Boston.

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GETTY IMAGES

Accusations of decades-old sexual misconduct lobbed against Kavanaugh

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Sen. Dianne Feinstein sent a "secret letter" to the FBI detailing sexual misconduct allegations.

The Republican-led Senate Judiciary Committee on Thursday set a vote for next week on President Donald Trump's U.S. Supreme Court pick while a Democratic senator sent unspecified new information about nominee Brett Kavanaugh to the FBI.

Sen. Dianne Feinstein, the committee's top Democrat, said she received the information about Kavanaugh from a person she declined to identify. In a statement, Feinstein did not specify the nature of the information.

The New York Times, citing two people familiar with the matter, reported that the information related to "possible sexual misconduct" involving Kavanaugh and a woman when they both were in high school.

Feinstein said the person who provided the information "strongly requested confidentiality, declined to come forward or press the matter further, and I have honored that decision. I have, however, referred the matter to federal investigative authorities."

White House spokeswoman Kerri Kupec said Kavanaugh has repeatedly been vetted by the FBI. "Not until the eve of his confirmation has Senator Feinstein or anyone raised the specter of new 'information' about him," Kupec added.

An FBI spokesman confirmed the agency has received the information. "Upon receipt of the information on the night of Sept. 12, we included it as part of Judge Kavanaugh's background file, as per the standard process," the spokesman said.

The White House did not immediately respond to a request for comment from Kavanaugh on the allegation.

"This has all the indicators of an 11th hour character assassination and a desperate attempt to delay and defeat the nomination of Judge Kavanaugh," said Carrie Severino, chief counsel of the Judicial Crisis Network, a conservative activist group that supports Trump's judicial picks.

Democrats have fought Kavanaugh's nomination and sought to delay his confirmation. In party-line votes, the Republican-led committee on Thursday rejected motions by Democratic senators seeking access to more documents relating to Kavanaugh's service in the White House under Republican President George W. Bush more than a decade ago.

The committee agreed to vote on the nomination on Sept. 20, with a final Senate confirmation vote likely by the end of the month.

"I don't understand the rush to judgment. I really do not," Feinstein said.

Kavanaugh, a conservative federal appeals court judge nominated by Trump to the lifetime position on the high court, made no major missteps in two days of questioning by senators during his confirmation hearing last week.

Democrats have said they want to learn more about whether Kavanaugh played a significant role in controversial policy debates in the Bush White House, including those relating to the treatment of detainees held after the Sept. 11, 2001, attacks. Kavanaugh worked in the White House from 2001 to 2006. REUTERS

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Who will the big winners be at the 2018 Emmys?

Several repeats, and a few worthy newcomers, are set to take home the trophies during next Monday's awards show. ANDREW HUSBAND

Will Donald Glover come up big again? MATTHIAS CLAMER/FX

All the major awards shows try to accomplish two very different things at the same time: recognize excellence and popular opinion. The former is a given, but the latter has more to do with what each awards body's voting bloc considers to be "popular" at any given time. Hence why, thanks to a few absences and substitutions, Monday's 70th Annual Primetime Emmy Awards telecast is going to be interesting.

On the one hand, the Outstanding Comedy Series category is without last year's winner, "Veep," which also won numerous times in previous years. As a result, returning contenders like "Atlanta" and newcomers like "Barry" stand a pretty good chance of taking the gold.

Bill Hader MICHELE K. SHORT/HBO

On the other hand, the Outstanding Drama Series and its related categories were clearly dominated by "The Handmaid's Tale" in 2017, and now that it's back for another round, most would assume Hulu's dystopian series would reign supreme again. Yet "Game of Thrones" is back this year, so who knows?

OUTSTANDING COMEDY SERIES

Without past winners like"Veep," the 2018 nominees consist of "Atlanta," "Barry," "Black-ish," "Curb Your Enthusiasm," "Glow," "The Marvelous Mrs. Maisel," "Silicon Valley" and "Unbreakable Kimmy Schmidt." With two wins from 2017 and another from this year's non-televised awards program, however, Donald Glover's "Atlanta" will most likely win. Bill Hader's "Barry," however, could sneak in too.

"The Handmaid's Tale" seems like a shoe-in for more Emmy gold. GETTY IMAGES

LEAD ACTOR IN A COMEDY SERIES

Speaking of Glover, the actor, writer and producer also known as the rapper Childish Gambino took home last year's lead actor Emmy. And considering just how much more he accomplished as Earn (and a few other characters) in season 2, it's a good bet that Glover will repeat the feat in 2018. Even so, much like the show category, Hader's work as a depressed hitman-turned-actor in "Barry" isn't something to be ignored.

LEAD ACTRESS IN A COMEDY SERIES

This year's no-show by "Veep" also means that Julia Louis-Dreyfus isn't a nominee. Instead, newcomers and veterans like Pamela Adlon from "Better Things" and Rachel Brosnahan from "The Marvelous Mrs. Maisel" are poised to win. Adlon has done great work on FX, but its prior attachment to Louis C.K. could prove distracting to voters. Brosnahan's work in "Maisel" is more than deserving, but Allison Janney's nominated performance in "Mom" will most likely win.

Rachel Brosnahan GETTY IMAGES

OUTSTANDING DRAMA SERIES

The 2018 nominees for drama series are likely occupying a lot of people's minds for one very important reason: "Game of Thrones" is back. In addition to "The Americans," "The Crown," "Stranger Things," "This Is Us" and "Westworld," returning winner "The Handmaid's Tale" is back for another go. Even so, the previous winner will more than likely win the award, unless voters finally decide to recognize "The Americans" or "The Crown."

LEAD ACTOR IN A DRAMA SERIES

Sterling K. Brown won the lead actor award in 2017 for his haunting work in NBC's tearjerker "This Is Us." He's nominated again this year, and considering the fact that voters don't always like change, he could very well win again. Yet with "The Americans" finally over at FX, chances are voters will also be more inclined to give the trophy over to Matthew Rhys.

LEAD ACTRESS IN A DRAMA SERIES

The previous two winners, Elisabeth Moss and Tatiana Maslany, are both nominated again. Yet with the former's win last year for "The Handmaid's Tale," and the academy's familiarity with her from "Mad Men," chances are she'll win again. However, considering the sheer amount of talk Sandra Oh's mesmerizing performance in the thrilling "Killing Even" generated, she very well may swing in for the win on Monday.

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Hero Thrill Show back to raise funds for kids

The annual event by Philly police and firefighters raises money to educate kids of fallen first responders.

SAM NEWHOUSE
sam.newhouse@metro.us

Members of the elite Police Highway Patrol Motorcycle Drill Team rode down Market Street in Center City on Sept. 12 as part of the Hero Thrill Show pep rally. ALBERT LEE

For the 64th year running, the annual Philadelphia Hero Thrill Show will soon be celebrated to help raise funds to educate the children of fallen heroes.

On Wednesday, 75 members of the elite Police Highway Patrol Motorcycle Drill Team displayed their finery during a pep rally to raise awareness of the upcoming Hero Thrill Show, to be held on Sept. 22 in South Philadelphia.

Riding 75 motorcycles, the group made a grand departure and the motorcade procession went on a lap down Market Street from 18th to 19th streets. Hero Thrill Show motorcycle riders are required to undergo weeks of training to perform in the event.

The grand marshal of the 2018 Hero Thrill Show will be famed Philly mu-

25K

The number of attendees at the 2016 event

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PUBLIC STORAGE # 22328, 245 West Chester Pike, Havertown, PA 19083, (484) 247-3851
September 26, 2018 Time: 10:00 AM

B041 - Johnson, Chauncey; B056 - Ayers, Deborah; B194 - Klinghoffer, Roy; B228 - Bold, Matthew; C005 - Bleznak, Daniel; C051 - Patel, Rhonda; C074 - Kelly, Lisa; C081 - Ayers, Deborah; C099 - Campisi, Rose; C216A - Paul, Donna; C239 - Lyon, Bonnie; C240 - Opong-Peprah, Rosemary; C242 - Ward, Gregory Otis; C252 - McLemore Jr. Timothy

PUBLIC STORAGE # 23101, 8401 Lansdowne Ave, Upper Darby, PA 19082, (484) 268-5971
September 26, 2018 Time: 10:30 AM

A202 - Heaney, Jennifer; A238 - Brown, Judith; A403 - Dill, Ashley; A505 - Bueno, Virginia; A510 - Myers, Tamyra; A611 - Harris, Dr. John; A646 - Calabrese, Danielle; A652 - Washington, Saleena; A819 - Burrel, Gloria; B1018 - Evans, Latasha; B1027 - Wenger, Jennifer; B2020 - Forrest, Tyronda; B3004 - Morton, Kourtney; B935 - SARACENI, MICHAEL; C8003 - Czarnecki, Edward; C8007 - Guy, Kymala; C8027 - Peterson, LAMAR; C9023 - Jackson, Patricia

PUBLIC STORAGE # 23421, 6330 Market Street, Upper Darby, PA 19082, (484) 273-0258
September 26, 2018 Time: 11:00 AM

A002 - Summons, Ivy; A011 - Osman, Nahari; A031 - Jones, Ashley; A043 - Williams, Leon; A064 - West, Windra; A078 - Couch, Jojo; A111 - Preston, Tara; A126 - Blackwell, Dena; B232 - Lambert, Toni; B320 - Brown, Twayne; B322 - Tucker, Rosalie; B331 - Ayers, Sherelle; B335 - Anderson, Venice; B338 - McCoy, Sakeenah; B354 - Hafeez, Sabria; B378 - Watkins, Dayneon; B386 - Hall, Watkin; B396 - Tarlue, Princess; B401 - Ingalls, Chante; B421 - Woodfolk, Aaron; B441 - ANDREWS, RONALD; B490 - McCrae, Toni; B492 - HERRING, BETTY; B504 - Adams, Cortez; B544 - Prattis, Rajanay; C589 - SHATIA-WEST, RAKIESHA; C632 - Weatherbe, Shaneara; C634 - Glushefski, John; C642 - Kumar, Debbian; C681 - Turner, Rori; C695 - Williams, Cora; C720 - Clements, Rahsheda; C761 - Gibson, Imari; C799 - Gamble Jr., Luther; C902 - Mitchell, Kana; C921 - Terry, Brian; C944 - Coulter, Lenora

PUBLIC STORAGE # 29204, 2112 W. Main Street, Norristown, PA 19403, (484) 290-0217
September 27, 2018 Time: 10:30 AM

1005 - Salomone, Teresa; 1143 - Delucia, Emily; 1145 - Law, Brandon; 1173 - Davis, Cassandra; 1202 - Greer, Theresa; 2065 - Walker, Nicole; 3002 - Snyder, Gina; 3090 - Becks, Gary; 3104 - Hall, Theresa; 3138 - Bonham, Dave; 3177 - Lawrence, Kevin; 3208 - Norton, Laura; C1012 - Brennan, Treasa; D1013 - Music, Jaz; D1024 - Williams, Alycia; D1033 - Fitzpatrick, Kris; D1034 - Mcbee, Desiree

PUBLIC STORAGE # 23102, 2025 Chemical Road, Plymouth Meeting, PA 19462, (484) 408-0906
September 27, 2018 Time: 11:00 AM

C095 - Marcone, Michael; C117 - Riley, Eleanor; D171 - Paquin, Michael; E207 - Reynolds, Donald; E249 - Wanamaker, Inga; F400- Dibricida III, Anthony; F416 - Coates, Tramaine; F436 - Williams, Ciera; F457 - Coffey, Laura

PUBLIC STORAGE # 21808, 7571 Ridge Ave, Philadelphia, PA 19128, (215) 309-8006
September 27, 2018 Time: 11:30 AM

C003 - Tate, Jonathan; C054 - Maguire, Paul; C090 - Gregorio, Raymond; C105 - Fulton, Jihad; C111 - Palmera, Kim; C121 - Rines, Jasmin; C125 - Williams, Martin; D004 - HAMMOCK, MARCUS; D009 - Manic Music & Distribution Hogan, Paula; D091 - Filus, Robinson; D120 - Talmadge, Alexander; D216 - Crescenzo, Michael; D296 - Certain, Nathan; E108 - YOST, REGINA; E142 - Langley, Sacha; E151 - Skoczen, Franis; E170 - Tucker, Victoria; E190 - Hawn, Melissa; E212 - Hayes, Sharnee

PUBLIC STORAGE # 23222, 1431 Ivy Hill Road, Philadelphia, PA 19150, (215) 309-8053
September 27, 2018 Time: 12:00 PM

A207 - Moore, Madinah; B316 - Mckeever, Kelley; B330 - BOWDEN SR D.O., JOHN J; B337 - Bishop, Arthur; B406 - Kelly, Labri; B446 - Molina, Ferrice; D814 - Bond, Anton; D820 - Rashed, Khalil; D843 - Glover, Derrick; E1003 - Boyd, Valerie; E1005 - Jones, Bria; E1014 - Alliston, Keysha; E1018 - Johnson, Staci; E924 - Branch, Charlene; G1321 - Haughton, Leroy; G1326 - Hardee, Jacqueline; G1327 - Williams-Pena, Sharrez; G1332 - Pratley, Sharon; G1340 - Crews, Shante; G1404 - Kessler, Robin; H1509 - Gallman, Nikakia; H1604 - Kelsh, Anne

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sic mogul, musician, producer and educator Kenny Gamble, co-founder of The Sound of Philadelphia and Universal Charter Schools. The oldest retired Philadelphia police officer and firefighter will also be in attendance during the show.

All proceeds from ticket sales at the Hero Thrill Show will, as always, go toward post-high school education costs for the children of local police and fire families who lost a loved one in the line of duty.

The annual event had dropped in popularity, and by around 2006 was attracting just 400 people a year and close to being shuttered by its previous operators. But after current Hero Thrill Show chairman Jimmy Binns, an attorney, stepped in to run the event, it has skyrocketed in popularity, attracting a reported crowd of 25,000 to the 2016 event, which is held outside the Wells Fargo Center in South Philadelphia.

Performances include daring feats by police and firefighter motorcycle drill teams, K-9 units, SWAT and bomb squads in stylish rides, as well as chances for kids to learn more about firefighting equipment.

Special guest and honorary policeman Ryder Simms, 4, drives a miniature police vehicle during a rainy preview of the upcoming Hero Thrill Show, on Market Street in Center City. CHARLES MOSTOLLER

The tradition was started in 1954, after 10 Philly firefighters were killed during a chemical plant explosion fire in North Philly. A fire and explosion at the former Charles W. Berg Laboratories at 5th and Berks streets killed deputy chief Thomas A. Kline, battalion chiefs John Magrann and John J. News, and firefighters Bernard Junod, Joe Vivian, Tom Wilson, Lt. Charles Holtzman, Jimmy Doyle, Joe Bandos and James Tygh.

As of 2017, at least 23 children had their college educations paid for by proceeds from the Hero Thrill Show, with more expected in the future.

The 64th Annual Hero Thrill Show will be held on Saturday, Sept. 22, at noon outside the Wells Fargo Center, 3601 S. Broad St., in South Philadelphia. Tickets are $10 per person, $25 per family (up to five people).

For more information or tickets, visit herothrillshow.org.

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PUBLIC STORAGE # 08131, 610 Old York Road, Jenkintown, PA 19046, (215) 253-6196
9/25/18 @ 10am

1158 - Calderone, Riccardo; 1174 - Mccormick, Leah; 1358 - Rice, Jacquelyne; 3062 - Paul, Esther; 4096 - Conover Jr, Phillip

PUBLIC STORAGE # 23216, 6225 Oxford Ave, Philadelphia, PA 19111, (215) 253-6093
9/25/18 @ 11am

A200 - Russell, Jessica; A206 - Colbert, Darnell; A234 - Louis, Richie; A303 - Thomas, Matthew; A326 - Poserina, Carol; A332 - Johnson, Felix; A539 - St. Eloi-Chacha, Sabrina; A595 - McMenamin, Sally; A605 - Valcy, Daniela; A757 - Jeffries, Alexis; A783 - Bailey, Crystal; A823 - Ruiz, Nina; A855 - Preston, Teresa; B1316 - Bowman, Chasa; B1812 - JOHNSON JR, KEITH; B1840 - Sisti, Autumn; C2414 - Cella, Francis; C2504 - Antoine, Rose; C2715 - Ridgeway, Ashley; C2900 - Louis, Pelissier

PUBLIC STORAGE # 29145, 2190 Wheatsheaf Lane, Philadelphia, PA 19137, (215) 309-8042
9/25/18 @ 12pm

A005 - Mccaughey, Marykate; A102 - Mediavilla, Tania; A108 - Hernandez, Carolina; A119 - Baker, Liza; A146 - Walsh, Brenda; A207 - Cruz, Barbara; B007 - Burton, Sherita; B052 - Cini, Joseph; B126 - Emery, Sarah; B127 - Hainey, Helen; D020 - Thompson, Jaimie; E027 - Baker, Marcus; F013 - CHMURA, GREGORY; G010 - Kalinowski, Dariusz; G018 - Witherspoon, Carl; P020 - Mcgrath, Eugene

PUBLIC STORAGE # 24417, 6301 Tacony Street, Philadelphia, PA 19135, (215) 309-8025
9/25/18 @ 1pm

A087 - Chuck, Eileen; B114 - Crespo, Elvis; B140 - Coryaba, Kamaria; B162 - Palka, Raymond; C247 - Halper, Rebecca; C251 - Fahnbota, Ayun; C344 - Taylor, Michael; D363 - Windal, Robert; D379 - Villaman, Juanny; D381 - Holloway, Eva; D383 - Gentile, Michael

PUBLIC STORAGE # 25765, 2345 Castor Ave, Philadelphia, PA 19134, (215) 600-1197
9/26/18 @ 10am

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0033 - Wdolhn, Uro; 0043 - Gross, Robert; 0051 - Maturo, Victor; 0268 - Stewart, Darlington; 0317 - Epps, Mitchell; 0406 - Maultsby, Joshua; 0461 - Hill, Micahel; 0672 - Walker, Kendra; 0688 - Holdclaw Jr, Donta; 0853 - West, Mitchell; 0925 - Martin, Denasia; 0926 - REYNOLDS, CATRINA; 0933 - Lynn, Nelson; 0948 - Jones, Danae; 1068 - Keller, Edward; 1071 - Mclean, Shanna; 1082 - Simmons, Mark

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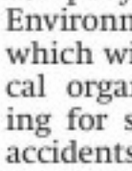
Settlement for cyclist's death will fund safer streets

The family of slain cyclist Emily Fredricks won a settlement that will partly go toward safety on Philly's streets.



SAM NEWHOUSE
sam.newhouse@metro.us

Emily Fredricks, 24, was killed in a bike crash in Center City in November 2017. Her family recently settled its lawsuit with the company of the garbage truck that killed her. PROVIDED

In November 2017, 24-year-old Emily Fredricks began her daily bicycle trip to work as a pastry chef at the now-defunct Le Chéri restaurant in Center City, not knowing it would be the last day of her life.

Fredricks, remembered by family as a cautious, helmet-wearing biker, did have a helmet on — but that didn't save her life. Fredricks was killed after a garbage truck turned right, colliding with her near 11th and Spruce streets, in an area many bicycle advocates said lacked clearly demarcated bike lanes.

On Thursday, the Fredricks family announced a civil settlement with the trucking company, Gold Medal Environmental, part of which will go toward local organizations fighting for safer streets, so accidents like the one that killed Fredricks become less common.

"We live every day heartbroken over the loss of our precious daughter, searching for some way to see some good result from her passing," said Richard and Laura Fredricks, Emily's parents, in a statement. "With this agreement, we feel lives can and will be saved by making Philadelphia's streets safer for bicyclists, as well as drivers — truck and car — and also pedestrians."

Attorneys for the Fredricks family and Gold Medal Environmental reached the settlement agreement without ever entering litigation, attorneys announced on Thursday.

The settlement allots $6 million for Fredricks' estate, and $125,000 in contributions, to be disbursed in five installments to Philly organizations committed to improving road safety. Representatives of the company and the family will jointly choose target organizations.

Additionally, Gold Medal, which is now under new management, has made numerous reforms to increase driver safety: Drivers can now earn salary bonuses in reward for accident-free driving, and the company has an enhanced safety training curriculum.

That includes "rigorous obstacle course instruction at its new, advanced training facility, and intensive behind-the-wheel interactions with bicyclists," according to Fredricks family attorneys. Additionally, Fredricks' parents will speak to the company's drivers and managers about the importance and consequences of safe driving.

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FALL ARTS GUIDE

We caught up with the rock legend as he embarks on his latest tour. GETTY IMAGES

The long-awaited Little Steven Van Zandt tour is here

We sat down with Van Zandt to find out about his tour, his past and what makes his music so passionate.

A.D. AMOROSI

Little Steven Van Zandt has an impressive résumé. He was Springsteen's consigliere in the E-Street Band, he played Silvio Dante in "The Sopranos" and was the host-creator of Little Steven's Underground Garage. He also recently released his first solo album in 18 years, "Soulfire." But he is not slowing down. This autumn, Van Zandt is releasing a 3-CD and Blu-Ray package of his most recent shows as "Soulfire Live!" The tour will include a star-studded list of guests such as Richie Sambora, Peter Wolf and the Boss himself. The vinyl version of the tour will feature a fourth LP of his surprise all-Beatles set at Liverpool's Cavern Club, where the Fab 4 started their career's rise. Plus, he's starting the next leg of his tour with the Disciples of Soul, where teachers can get in free to a show and attend a pre-show workshop through Van Zandt's TeachRock initiative.

We caught up with Van Zandt, in anticipation of his October shows in Wilkes Barre (Oct. 18, Kirby Center) and Atlantic City (Oct. 23, Hard Rock Hotel & Casino).

It's been a minute since you've toured under your own name. As you're going along, what have you learned about yourself and your songs?

I knew it was going to take a few years and a few albums to make that transformation back to being a front man, so right now I'm just a presenter. I'm presenting this music, some new, some old. I'm presenting this wonderful band. I couldn't have hoped for more enthusiasm along the way. The audiences have been extraordinary, seriously, especially considering that the bulk of them don't know too many of my songs. So, they're coming out of curiosity, or they're "Sopranos" fans, or "Lilyhammer," or "Underground Garage," or the E-Street Band, Maybe a few Southside Johnny fans where some of "Soulfire"'s songs come from. Maybe they're coming out of respect. Either way, we're winning them over song-by-song, which is extremely satisfying.

So, it's odd.

Yes, especially when you figure that no one tours so extensively without ever having a hit. Seriously. It's not as if the audience is sitting there, waiting for the classic single, or that one big smash. It's not coming. Artistically and spiritually, it feels good to do this, as this is the way I can be most useful, emphasizing our common ground, rather than the separation that's going on in the world. We're leaving behind partisan politics and concentrating on pure music. Our audience needs this with all the division. Just to get us through the day. Plus, I'm becoming more comfortable fronting a band. It's a big journey from side man to front man. Like climbing a mountain.

I should add that partisan politics got you in trouble in the first place, as the earliest parts of your solo career found you railing against all injustice. You were undeniably political on albums such as "Freedom — No Compromise."

Oh yeah, proudly so. I was *the* political guy. I made a point of that. When you came to see my show, you knew where I stood, It was going to be a political rally. It's been an adjustment from that now, going forward with this tour.

Because the entire world is politics, 24/7.

Exactly. I don't think we need that now. It was perfect for the '80s because there was so much going on behind the scenes. Reagan was everybody's happy beloved grandfather to your face, but behind you, he was a criminal destroying the world. We had to shine a light on that, that American ideals were not being looked after. Now, it 's different. *Nothing* is hidden. The crimes are up front every day. We adjusted because talking about politics feels redundant, so let's put music first — me as a songwriter, arranger, singer and guitarist.

How does the material breathe differently when played live, or on "Soulfire Live!", than when you first wrote it?

The "Soulfire" album actually sounded like a live record to start.

I know exactly what you mean. The most fun, the thing that justified it, was making arrangements for horns where there

PROVIDED

weren't any in the first place. "Bitter Fruit" or "Out of the Darkness." I made some radical transformations to the songs I wrote for Gary U.S. Bonds too.

Was there a criterion you needed your older material to meet to suit the "Soulfire" experience?

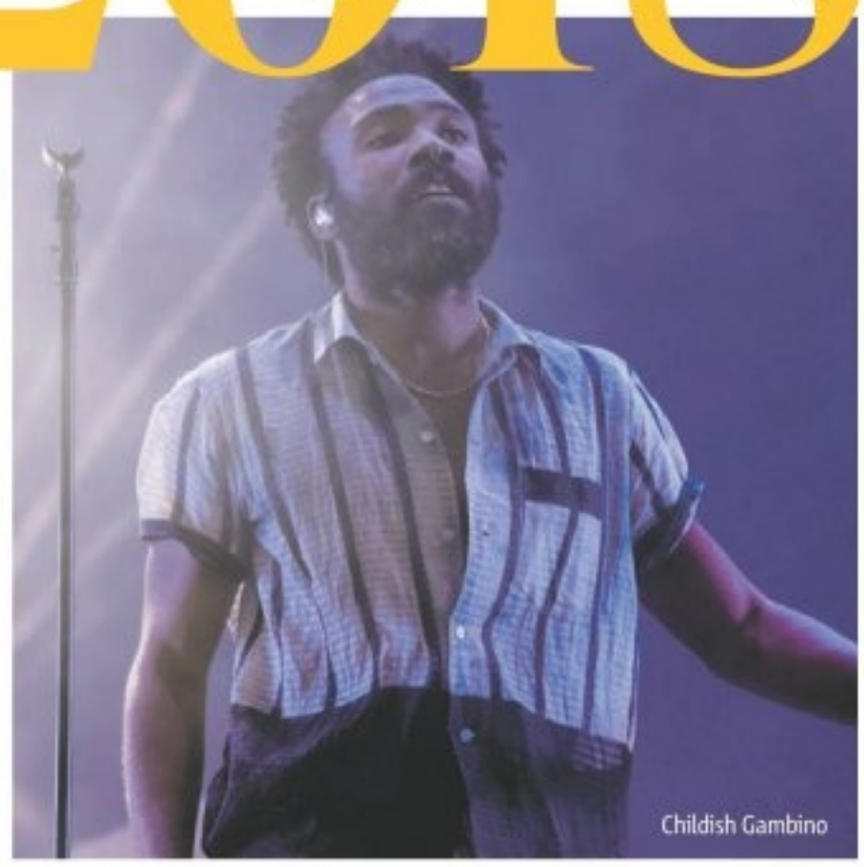
Good question. Yeah, some of the stuff I wrote for other people … there's always an autobiographical element in there. I picked the songs that had the most resonance to me, now, emotionally. I am reintroducing — hell, introducing — myself to an audience that doesn't know me. I get to show my inspirations in doo-wop and blaxploitation soundtrack music in a new way.

It's a long time between the last album to this new one. I know you're going to work in film and with Springsteen, eventually. Do you see a way to maintain this solo music's existence coming up?

Yes. I really do see a way to do that. I'm writing a new album now, recording most of it through September before getting back on the road Oct. 18. I do want to get back on TV and am holding the first months of 2019 to see what happens. Bruce? I don't know what he's deciding after Broadway's run, but when that phone call comes — and it will come — we'll do that. Then again, he's been working hard and may want to take a minute off, so if he takes the year off, I'll stay out with the Disciples. I'll do all three things.

Fall Concert Guide: Our picks of the *best* tours hitting your city 2018

Gorillaz


Childish Gambino

From Willie Nelson to Gorillaz, we've rounded up the best tours coming to your neck of the woods this fall. PAT KING

The days of standing outside for three days straight at sweltering summer music festivals have officially passed us by. But that doesn't mean you have to miss out on great live music as it becomes jean jacket weather. Here is our complete fall concert guide for the best shows coming to your neck of the woods in the upcoming months.

Childish Gambino
It's been a wild few years for Donald Glover. From writing, starring and directing in his own FX show, "Atlanta," playing Lando Calrissian in the Star Wars film "Solo," and releasing one of the most compelling R&B albums of the last decade, "Awaken My Love," under his music project Childish Gambino, he's kind of scratched everything off of his bucket list. Oh, and we nearly forgot to mention the "This Is America" video. But you've probably seen that already. Childish Gambino is in the middle of a big tour that will be hitting the East Coast this month with Rae Sremmurd.
Sept. 18, Wells Fargo Center

Willie Nelson's Outlaw Music Festival
Although he is just wrapping up a tour with fellow music legend Van Morrison, Willie Nelson has never been one to wait around too long before jumping on to the next thing. This fall, he is bringing his Outlaw Music Festival on the road with a laundry list of some of the most exciting acts in Americana today. Bands will vary from date to date and include Sturgill Simpson, Nathaniel Rateliff and the Night Sweats, Lukas Nelson and the Promise of the Real, Tedeschi Trucks Band and even Van Morrison, just to name a few.
Sept. 14, The Pavilion on Montage Mountain, Scranton

Willie Nelson

Elton John's "Farewell Yellow Brick Road" tour
What kind of list would this be without mentioning Elton John's final trip around the world, the "Farewell Yellow Brick Road" tour? Captain Fantastic will be coming through this fall for some of his final shows on the East Coast for what will be an extravagant send-off.
Sept. 16, Bryce Jordan Center, University Park

David Byrne
The Talking Heads founder and art-rock and indie rock forefather has been dazzling crowds with his newest stage show touring behind his solo album, "American Utopia" from earlier this year. With a completely mobile stage setup that has each member of his band playing their instruments in "marching band" formation in order to perform choreographed dance moves to each song, this tour is not to be missed.
Sept. 20, Mann Center For Performing Arts

Ed Sheeran
The one-man band and "Shape of You" singer Ed Sheeran will be bringing his tour through to stadiums across the East Coast this month. Sheeran will be supporting his last release, 2017's "Divide," so maybe he will be debuting some of those lo-fi, Bruce-Springsteen-"Nebraska"-inspired songs he hinted at in interviews last December?
Sept. 27, Lincoln Financial Field

Florence and the Machine
Florence Welch has one of the biggest voices in pop music. So no matter where you see her sing, it is bound to be an epic event. Her band, Florence and the Machine, will be hitting the road in support of this year's album "High as Hope," with some amazing support from Grizzly Bear in Boston and modern jazz great Kamasi Washington in both Brooklyn and Philly.
Oct. 14, Wells Fargo Center

Gorillaz
Damon Albarn's genre-defying cartoon character band Gorillaz released their long-awaited sixth album, "The Now Now," and will be bringing their spectacle of a live show to cities up and down the East Coast in October. They be bringing along some great support as well, with The Internet opening both their Philly and Brooklyn dates and Little Dragon supporting in Boston.
Oct. 11, Wells Fargo Center

Travis Scott
This year has been huge for Travis Scott. With his newest album, "Astroworld," beating out Nicki Minaj's "Queen" for the No. 1 spot their opening weekend, he is playing some of the biggest venues of his career for the "Astroworld: Wish You Were Here" tour. Opening the tour will be Virgil Abloh, Sheck Wes, Trippie Redd and Gunna.
Dec. 1, Wells Fargo Center

Travis Scott
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Opera Philadelphia's fall fest takes center stage

Here's what you need to know about O18.

A.D. AMOROSI

The opera fest returns with another stacked lineup of shows this fall. PROVIDED

Between managing Opera Philadelphia as its general director and president, plus creating new marketing options such as O fest for a binge-worthy "opera on demand" vibe, you wouldn't think that David B. Devan had much to prove, much less the time to prove it. Yet, there he is listening to renowned previous-season collaborators such as countertenor Anthony Roth Costanzo, mezzo-soprano Stephanie Blythe and Bearded Lady John Jarboe for ideas on the 2018 iteration of his O fest — including ideas for thirst-quenching drink options. "Why not create our own beer?" asked Devan during a chat for the "Theater in the Round" radio program (Mondays at 4 p.m. on 106.5 WPPM FM) about O18's "OPA," an Opera Philadelphia Ale golden IPA from Jersey's Flying Fish Brewing Company. "It's strong, crisp and different," said Devan, either about the beer or his upcoming Festival O18 lineup.

Never a man to waste a great and innovative marketing idea, Devan is as ceaseless in advertising his upcoming opera season to millennials as he is curating its inventive showcases and collaborating with those who devise them. "Having worked successfully with Anthony for 'Written on Skin,' Stephanie with 'Tancredi,' and John with his Warhol concept, 'Andy: A Popera,' means that I know where they're coming from and where their intentions and talents lie," stated Devan. "When they each came to me with ideas of their own creation — when anyone in modern opera has a bold and audacious idea — it didn't take much to want to bring those ideas to the stage."

"I share the opinion of many that Opera Philadelphia is one of the most forward-thinking, innovative and high-caliber companies in the country, leading the charge on many fronts," said Roth Costanzo during a break from rehearsing his O18 offering, "Glass Handel," and preparing the release of his upcoming debut album, "ARC." To the high-voiced singer, Opera Philadelphia stands apart, not only for what they produce but also for "how they engage with their community and the opera world, more generally. You're very lucky to have them here. Corrado Rovaris, the music director, is one of the finest musicians I have ever worked with, and also one of the most spectacularly kind. David Devan generates ideas and enthusiasm that can transform our art form and bring it to a new audience and a new generation." It is the thrust and attendance of younger-than-expected audiences that is most surprising about Devan's O fest, with its zealous, graphics-heavy marketing ("no photographs," remarked Devan) and multimedia, multi-genre-oriented short, sharp bursts of opera.

There are a number of interesting shows on the lineup, including the world premiere of "Sky on Swings" at the Perelman Theater, which features two legendary opera divas, Marietta Simpson and Frederica von Stade, pulled out of retirement for a harsh, tender work about two characters with Alzheimer's disease.

O18 will also feature a free opera on the video presentation of last year's fest fave, "We Shall Not Be Moved" — the company's first-ever crowd-funding campaign — which ruminates on West Philly's infamous 1985 MOVE bombing.

Sept. 20-30, various locations, $25-$275 for individual performances, operaphila.org

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'CraftNOW' is the craft and DIY dream that Philadelphia needs

The Philly crafting community is ready to party with some fun and unique craft programs. A.D. AMOROSI

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At only three years old, CraftNOW Philadelphia has done a great job of uniting the local handmade community and making the public aware of this city's history of the art of craft, as well as its currency as a contemporary craft scene for arts based in wood, clay, fiber, metal and glass. Why not celebrate that with a party? CraftNOW's 2018 fundraising event is at Bahdeebahdu (located at 1522 North American St.) on Sept. 25. Also not to be missed is a series of fall programs that lead and feed into the Philadelphia Museum of Art Craft Show (visit pmacraftshow.org for more information), which takes place Nov. 2-4.

Leila Cartier, executive director of CraftNOW, estimates that roughly 40 Philadelphia institutions, galleries and maker spaces form the massive crowd that populates her organization. CraftNOW regularly communicates with these groups to discuss collaborative opportunities and partnerships. "There are many individuals that are working in support of CraftNOW behind the scenes as well," said Cartier. "Each of the institutions I just counted has their own director, curator, marketing and/or education personnel involved plus their network of artists and makers. Therefore, that number expands dramatically when you factor in these individuals and their contributions to the craft community."

CraftNOW then provides the groundwork and platform to bring all in the handmaking community together to create opportunities that might not be achievable singlehandedly. They're also looking to develop a network among craft collectors, galleries, well-known scholars, emerging talent and aspiring craft makers of all ages to join in on educational and vocational opportunities.

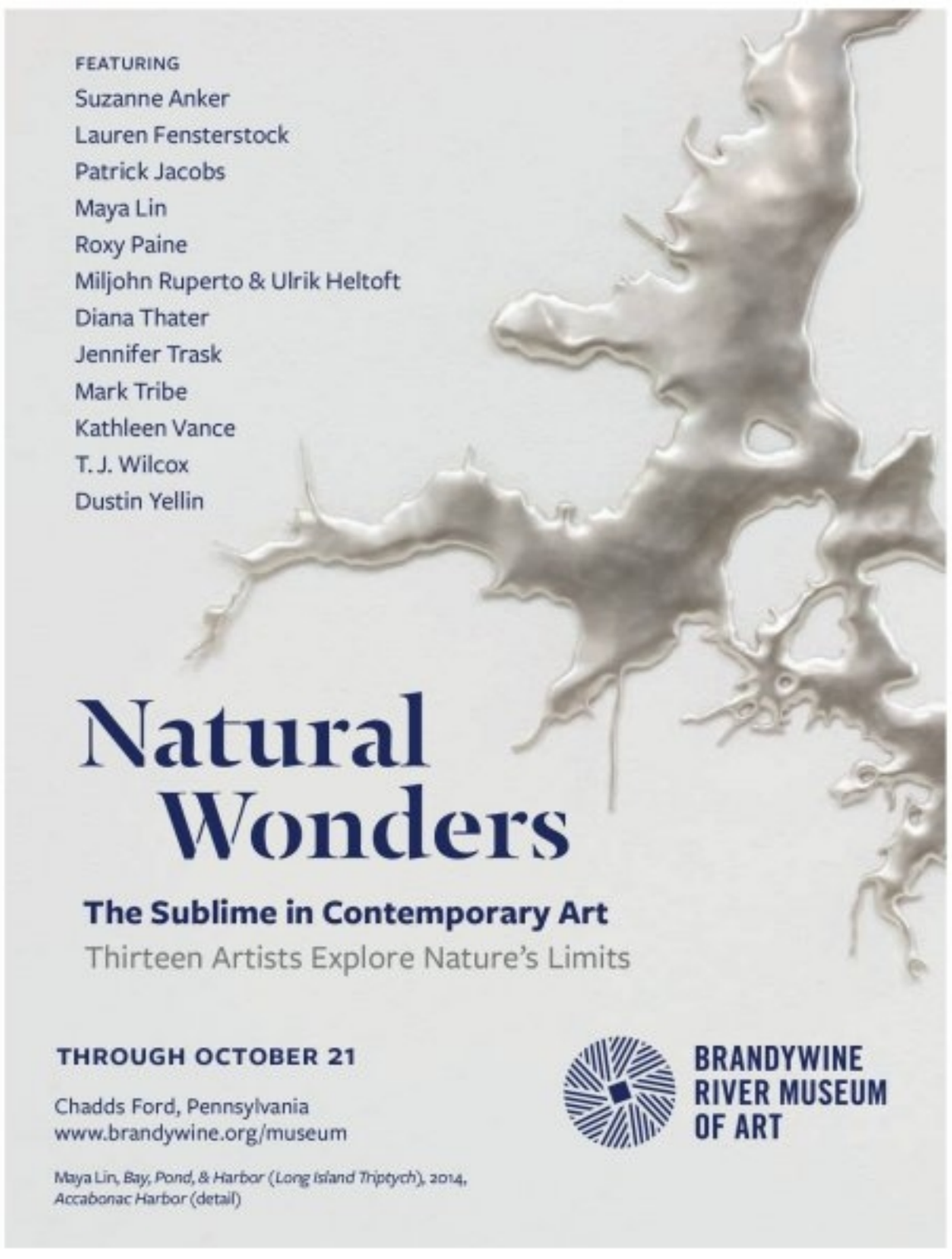
"Filling a gap in the cultural landscape, CraftNOW cultivates citywide collaboration and programmatic activity to showcase Philadelphia's remarkable resources in the field and reinforce the city's 'civic brand' as the nation's leading urban center for craft and making in the 21st century," said Cartier.

If you go

Sept. 25, 6 p.m.,
Bahdeebahdu,
1522 North American St.,
craftnowphila.org

The mission, then, of CraftNOW between the opening September soiree and the Philadelphia Museum of Art Contemporary Craft Show is to offer additional craft-related activities such as studio tours (on Oct. 13). CraftNOW is also offering a "Making a Difference" symposium with pottery master Roberto Lugo. In doing so, CraftNOW hopes to drive peoples' awareness to their organization. What better way to start than a party at Philly's house of lights — Bahdeebahdu, Philly's "due north" when it comes to craft — with light sculptor-designer Warren Muller.

"Ultimately, we want everyone to experience what makes Philadelphia the recognized leader in the field of craft," says Cartier. "Our goal is to make Philadelphia known as the premier destination for craft in the world."



Don't ask Ramin Djawadi about 'Game of Thrones' spoilers

The composer is usually the last to know.
MATT JUUL

The "Game of Thrones" live concert tour hits the northeast this fall. GETTY IMAGES

Winter is coming to the northeast, as the "Game of Thrones" live concert experience rolls into Philadelphia and other spots along the East Coast this fall. The upcoming show comes as the hit HBO series enters its final season, which is set to air in 2019. We caught up with composer Ramin Djawadi about working on "Game of Thrones," what inspires him musically and if he has any spoilers for the final season (spoiler alert: he doesn't).

What were your inspirations while crafting the music for "Game of Thrones"?
The first inspiration, obviously, comes from George R.R. Martin's story. He just really laid the groundwork of the mood and what the show is all about. A huge part are the showrunners, who, before they even start writing it, I just sat with them and we talked about characters and the story. I just asked them a lot of questions and I said, "How do you feel about the Starks and the Lannisters?" I wanted to get into their heads, about how the wanted to express the different houses and characters.

In terms of instrumentation, we discussed what they gravitated to and what don't they like. We always laugh about, for example, they said they didn't want any medieval flutes. We still laugh about this today because obviously this is kind of a fantasy [show] with medieval-inspired costumes. It was very important for them to say, musically, they didn't want to go something in that direction that tried to represent music from that time period. They actually said, "Let's do the opposite." That's really what inspired me to set up what is now the sound of "Game of Thrones."

How do you hope to push the boundaries musically for the final season?
It's hard for me to tell. I still haven't started, I still haven't seen anything, so it's hard for me to determine what it will be. The one thing I definitely have on my mind is that, it's been such a great run on the show and, musically, of how I was able to develop the existing themes every season and write new themes. I really hope to put a nice button on this for the final season and really ramp it up. I've been very excited, very curious what's coming my way.

As the composer, you don't get involved until late in the process. I'm guessing you don't have any final-season spoilers to share yet.
That's just part of the nature of being a film composer. Usually, your work doesn't start until post-production, when they wrap shooting. That's just part of it. I've just been patiently waiting. Sometimes I do find out things early, but being the last season, I'm kind of holding off on purpose. I'm waiting to see what comes my way. Of course, a lot of people have asked me already, "Rami, do you know how it ends? Can you tell me anything?" Even if I knew, I couldn't say anything. It's easy for me now to smile and say, "I just know as little as you." We'll see what happens.

If you go:

Oct. 2, 8 p.m.,
Wells Fargo Center, 3601 South Broad St., $39.50+,
gameofthronesconcert.com

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High fashion takes over the museum this fall. ALL PHOTOS COURTESY OF PMA

Philadelphia Museum of Art is fabulous and knows it

"Fabulous Fashion" presents fashion from the past brought to life in the present.

A.D. AMOROSI

Several times a year, H. Kristina Haugland, the Philadelphia Museum of Art's Le Vine Associate Curator of Costume and Textiles, tucks into the hallowed hall's large collection.

"We have 30,000 textile and costume objects," she said.

Timothy Rub, PMA's CEO, noted in a release that, "few museums have such extraordinary range and depth in their collection of costumes and textiles as the Philadelphia Museum of Art."

The fall's upcoming "Fabulous Fashion: From Dior's New Look to Now" (Oct. 16-March 3), highlights creativity and glamour within the retail world of haute couture and ready-to-wear garments and accessories from 1947, the year of Christian Dior unveiled his revolutionary "New Look" designs, to the present. Haugland went beyond the wide scope of the museum's collection to exhibit some of the PMA's rarest works — "Fab Fash," as she's fond of calling it — with gold lamé found among its many recent acquisitions. "That's one of the reasons for doing this exhibition, that we had many new acquisitions we wanted to show," said Haugland. "Along with that, a space

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in the main building became available (many costume and textile exhibitions are placed in the PMA's ancillary Perelman Building), and I was asked if I could do an exhibition there, and jumped at the opportunity to make fashion the focus." While readying "Fabulous Fashion," Haugland is also focused on an upcoming PMA exhibition of Victorian fashion dolls and their wardrobes. The exhibit is a dramatic counterpoint in its "time-capsule glance" at Victorian ladies' wardrobe in miniature sizes, and its examination of what was considered the feminine ideal of its period. "It's a real fashion-arts season in Philadelphia, this autumn and winter," she added.

While two Dior ensembles separated by a half-century open the exhibition (Dior's 1948 two-piece, pale pink satin day dress with nipped-in waist and full skirt; and 1998's bright, hot pink fur-collared wool suit designed by John Galliano for the House of Dior), this is not a celebration of the great Parisian. Instead, "Fab Fash" focuses on what Haugland says is "out-of-the-ordinary, extraordinary" fashion as an art form and a sensual, tactile element to behold, with an exhibition "arranged thematically to explore designers' creative use of color and pattern, shape and volume, draping, metallics, bridal traditions and innovations and exquisite embellishments." The exhibition also promises to present fashion including outfits exhibited thematically, not chronologically, and in groups to play off each other as the ultimate 3-D living art form in that each uses shape and volume to prove its aesthetic value. "These outfits speak to each other," she said of the haute couture conversation

Along with PMA's usual benefactors who had previously donated fashion works to the museum, Haugland found its "Fab Fash" acquisitions through new supporters who donated 80 or more pieces of haute couture and ready-to-wear elements. "Annette Friedland has been purchasing haute couture since 1960, and given us outfits regularly, including a big donation in 2009," said Haugland of the legendary Main Line socialite. "It is interesting to see how ready-to-wear has become of such high quality, and that designers still use haute couture as a way of experimenting, a real design laboratory."

Though it is impossible to pick favorites, Haugland does make a note of Adrian's 1947 velvet "winged victory" gown; a black and white Chanel suit from 1972; a Christian LaCroix catsuit in psychedelic colors with fish and butterflies; and Geoffrey Beene's 1994 silver lamé "Mercury" dress. "Radical design" is exemplified by Paco Rabanne's dress of plastic discs linked by metal rings, from his 1966 "Twelve Unwearable Dresses in Contemporary Materials" collection; and a punk-era outfit by Zandra Rhodes from her 1977-78 "Conceptual Chic" collection.

That is what "Fab Fash" is all about, reinterpreting tradition and imagining a new future.

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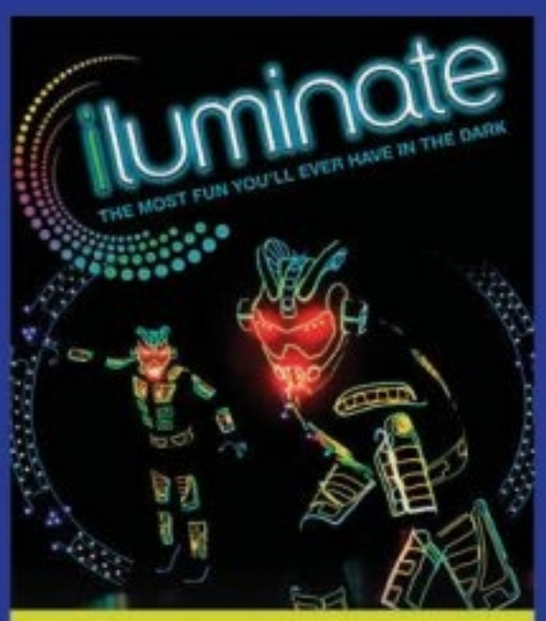

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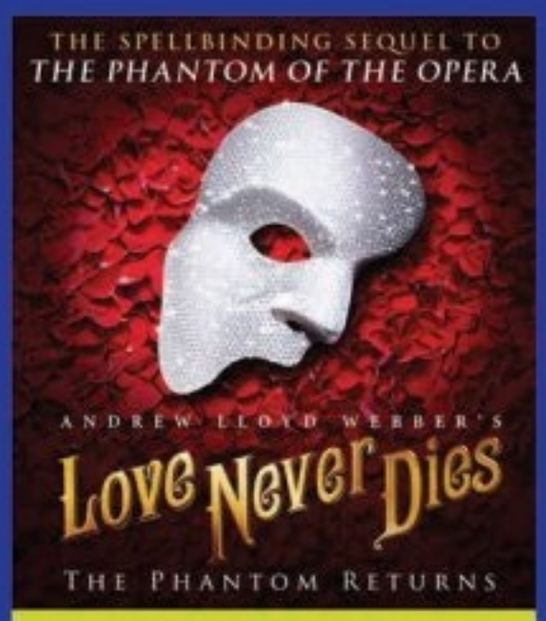

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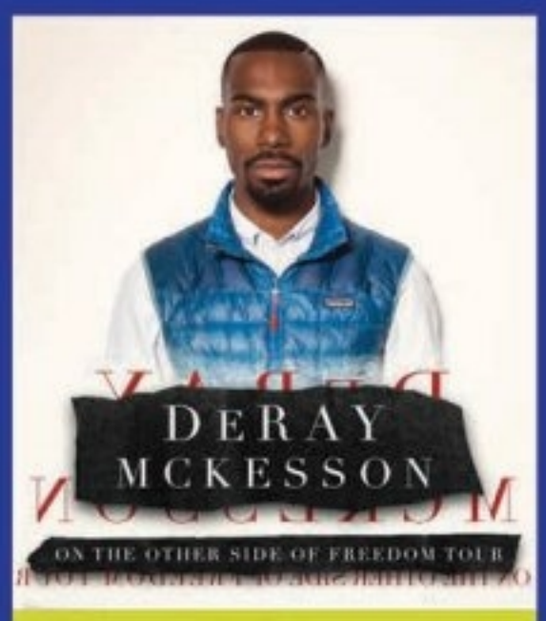

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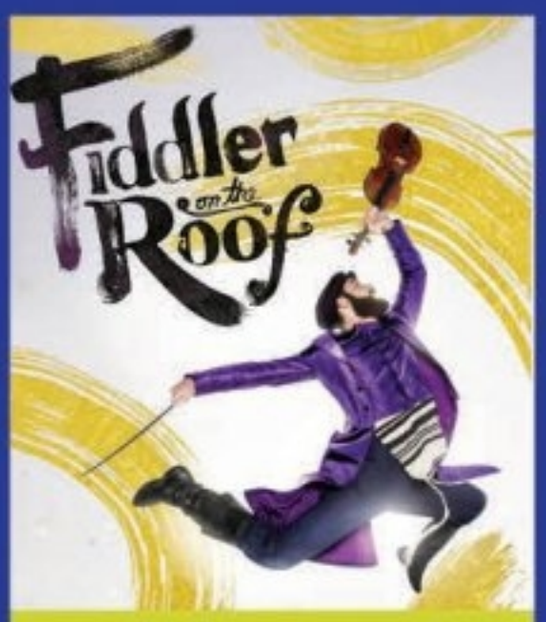

OCT 23–28

OCT 27–28, NOV 3–4

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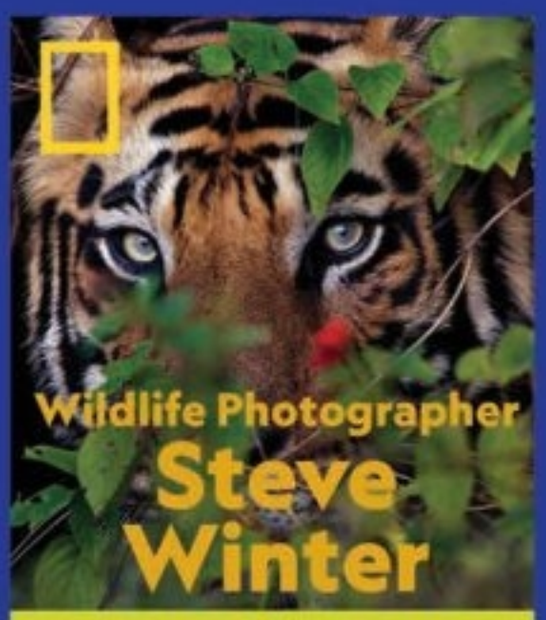

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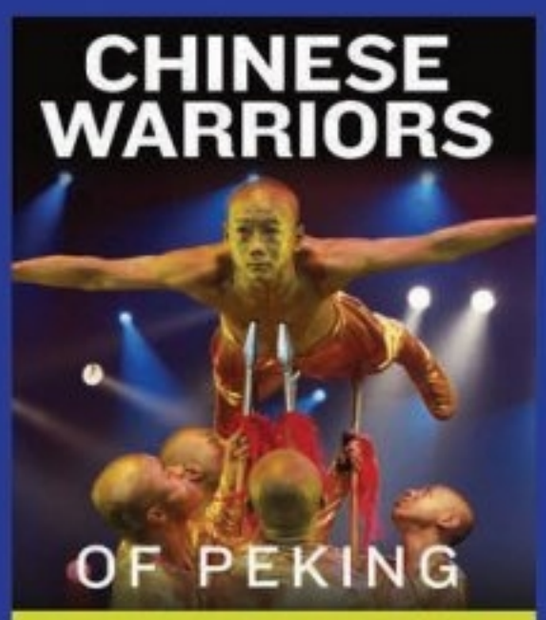

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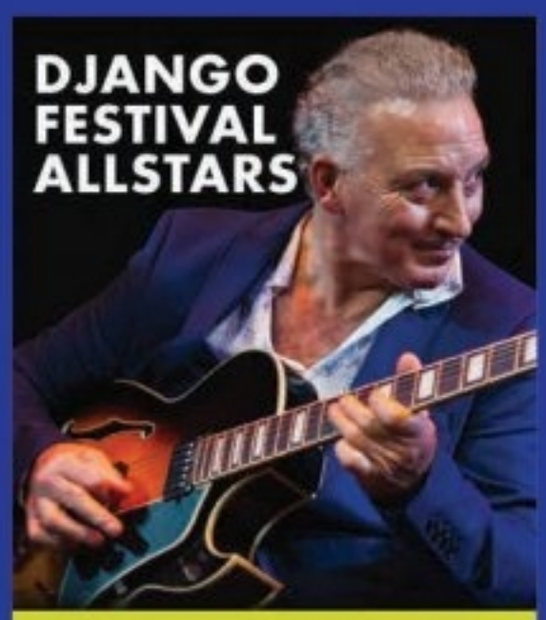

NOV 3

NOV 6–18

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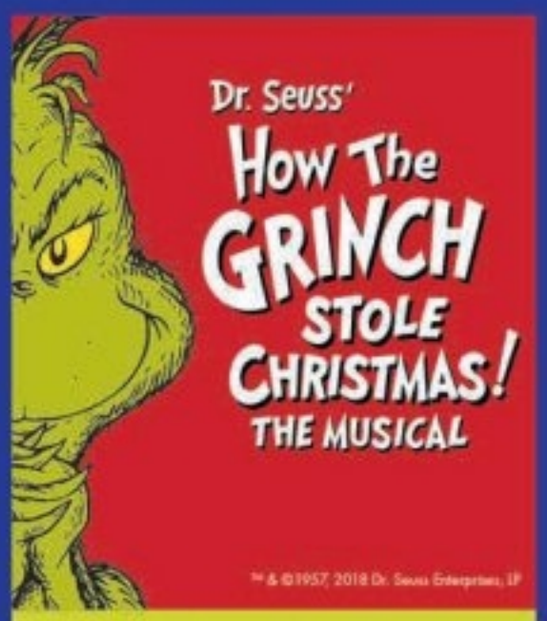

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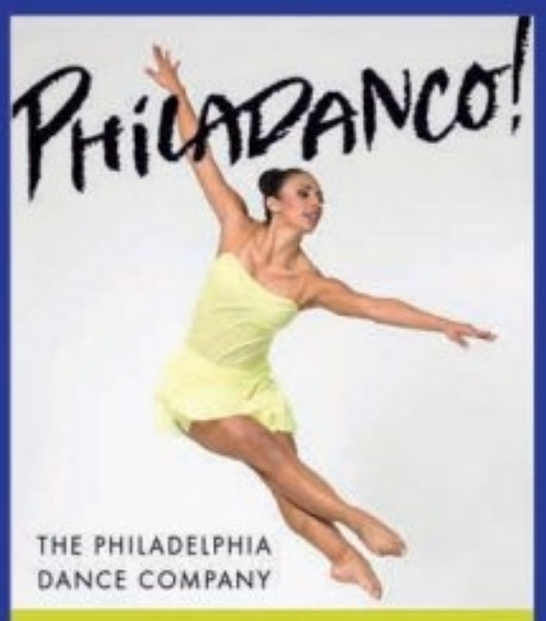

NOV 16–18

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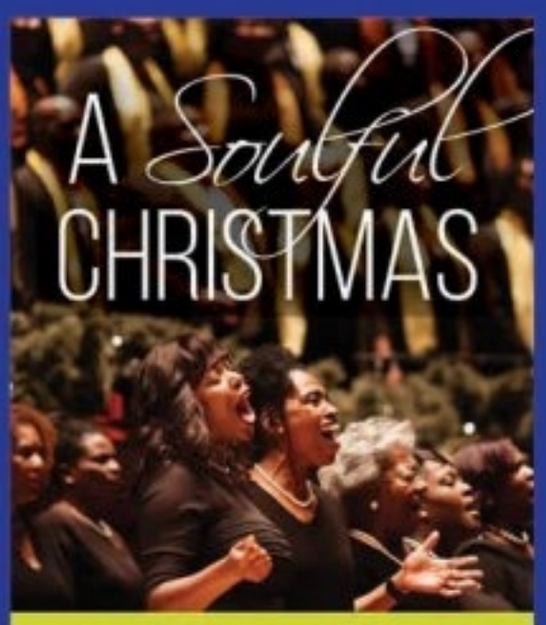

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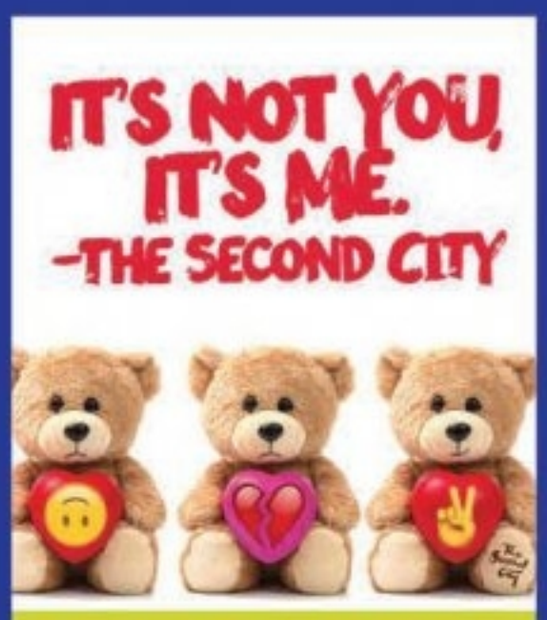
JAN 17



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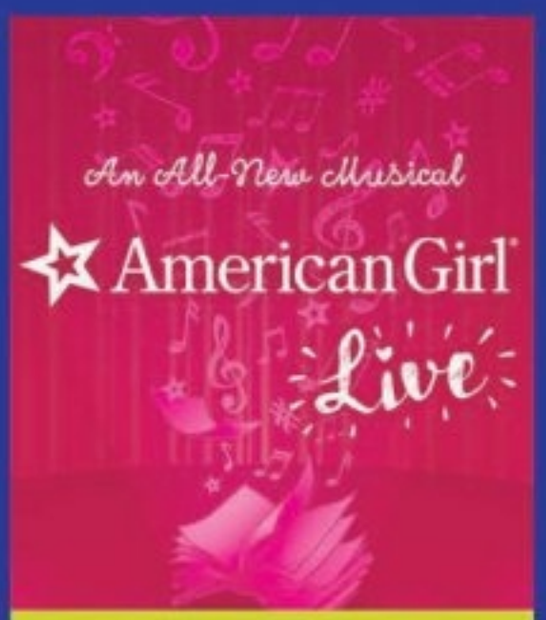

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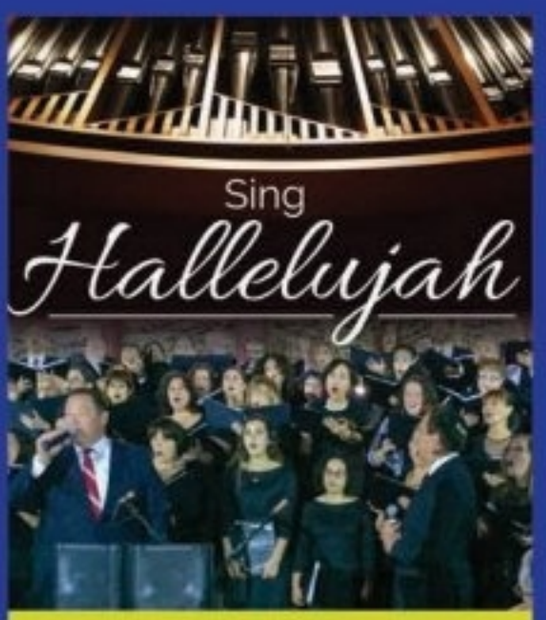

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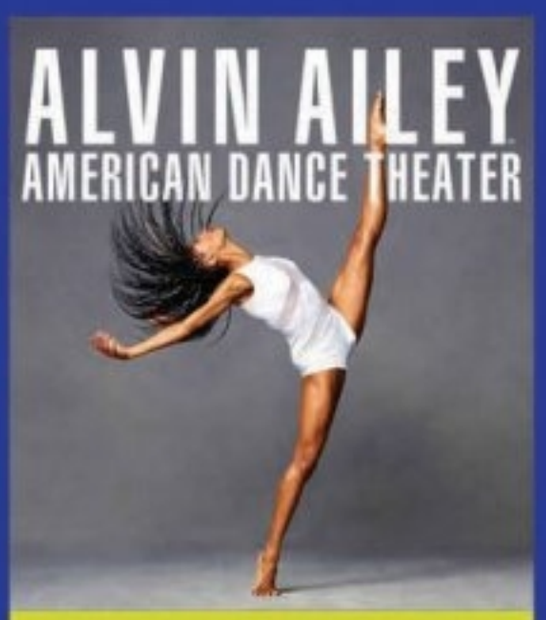

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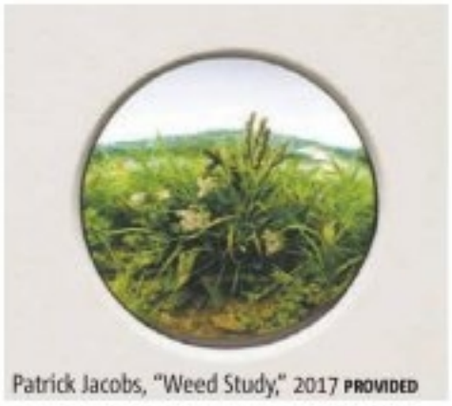

Patrick Jacobs, "Weed Study," 2017 PROVIDED

The Brandywine Museum is taking art to another level

Contemporary artists bring the stunning influence of the Wyeths and nature to life this fall in a brand new exhibit.

A.D. AMOROSI

Thirteen American artists will display their wares during "Natural Wonders: The Sublime in Contemporary Art" at the Brandywine River Museum of Art now through Oct. 21. The baker's dozen will focus as much on the Brandywine's Conservancy as they do on the museum. Andrew Stewart, the Brandywine's director of communications, puts it all in perspective and says these artists live in a climate where the environment is challenged more so than ever. Like the Brandywine Conservancy, these artist's works are dedicated to "protecting and conserving the land, water, natural and cultural resources," of the Brandywine-Christina watershed. "This is what current artists face," he said when asked about "Natural Wonders" exhibition elements that cover society's worst fears, nightmares and evil trends such as GMOs and designer breeding. "But remember, the word 'sublime' also figures into the exhibit's subheading," Stewart adds. With that, "Natural Wonders" and guest curator Suzanne Ramljak must present the quality of metaphysical and spiritual greatness beyond all measure.

"Natural Wonders" highlights include the debuts of Mark Tribe's opulent "New Nature" and Diana Thater's equally lush "Road to Hana" series by Kathleen Vance. Vance's installation in the atrium of the Brandywine is a first for the museum and is meant to mirror the Brandywine River with a 25-foot-long recreation of the flowing waters. "Natural Wonders: The Sublime in Contemporary Art" is dedicated to the ideas of preservation by any means necessary. "As an art and nature organization, the Conservancy and Museum has, historically, had a lot to do with the way that Chester County and this entire region looks, preserving as it has, 64,000 acres of land from development," stated Stewart. "Few museums can speak to that claim. We are very much in line with current environmental issues protecting land, and actively planting trees to help keep nature's balance."

The legendary Wyeth family seeks to maintain and expand balance with the 13 contemporary artists of the exhibit. First with N.C. Wyeth, who came from Massachusetts to join the Howard Pyle School of Art in Wilmington, before settling in Chadds Ford in 1907. He later built a studio that is now part of the Brandywine River Museum. Along with raising children, one of whom was the famed bucolic naturalist Andrew Wyeth, N.C.'s legend continues with the work of his grandson, Jamie Wyeth, whose paintings touch upon the wily wonder of animals, landscapes and found objects.

Lauren Fensterstock, "Kiku," 2013
COURTESY OF THE ARTIST AND CLAIRE OLIVER GALLERY, NEW YORK

Suzanne Anker, "Remote Sensing: Micro-Landscapes" (detail), 2013–17 COURTESY OF THE ARTIST

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The Kimmel Center is ready to shine under the spotlight

The "Phantom" sequel, "Love Never Dies," opens the season, with "Cats" to follow. A.D. AMOROSI

The upcoming Broadway Philadelphia season at the Kimmel Center certainly has an impressive repertoire, including the 25th anniversary of the late Jonathan Larson's "Rent" (slotted for March 2019) and the first road-show tour of Lin-Miranda Manuel's multi-Tony-award-winning "Hamilton" (slotted for August 2019). When it comes to the roots of grand musical modern theater with a saccharine champagne rush and the bombast of rock, you need to go no further than Andrew Lloyd Webber. Lloyd Webber is nobly repped this season at the Kimmel Center with the forlorn feline "Cats" (June 2019) and its 2018-2019 opening showcase in October, "Love Never Dies." While the former is renowned for its singular sad vision, the latter brings out a sense of curiosity for the fact that it is a sequel to Lloyd Webber's smash hit "The Phantom of the Opera." In the show's continuing saga, young lovers Christine and Raoul — the phantom's muse and his nemesis — are 10 years on from escaping the opera monster's clutches. Christine and Raoul married with a child and are called to Brooklyn to perform on Coney Island by a mysterious gentleman caller.

Sean Thompson, who stars as Raoul in this production, appeared on Broadway in Lloyd Webber's "Sunset Boulevard" and is a local to the Philadelphia area. An Archbishop Ryan high grad in the Mayfair section of Northeast Philly, Thompson has been thoroughly Webberized with "Sunset Boulevard" as his first musical.

"Love Never Dies" runs Oct. 2-7. PROVIDED

"I grew up listening to 'Phantom' when I was 6, did 'Sunset' across from Glenn Close as the lead — I'm pretty close to so much of his music," said Thompson, who also has starred in non-ALW musicals such as "Guys & Dolls" and "Oklahoma."

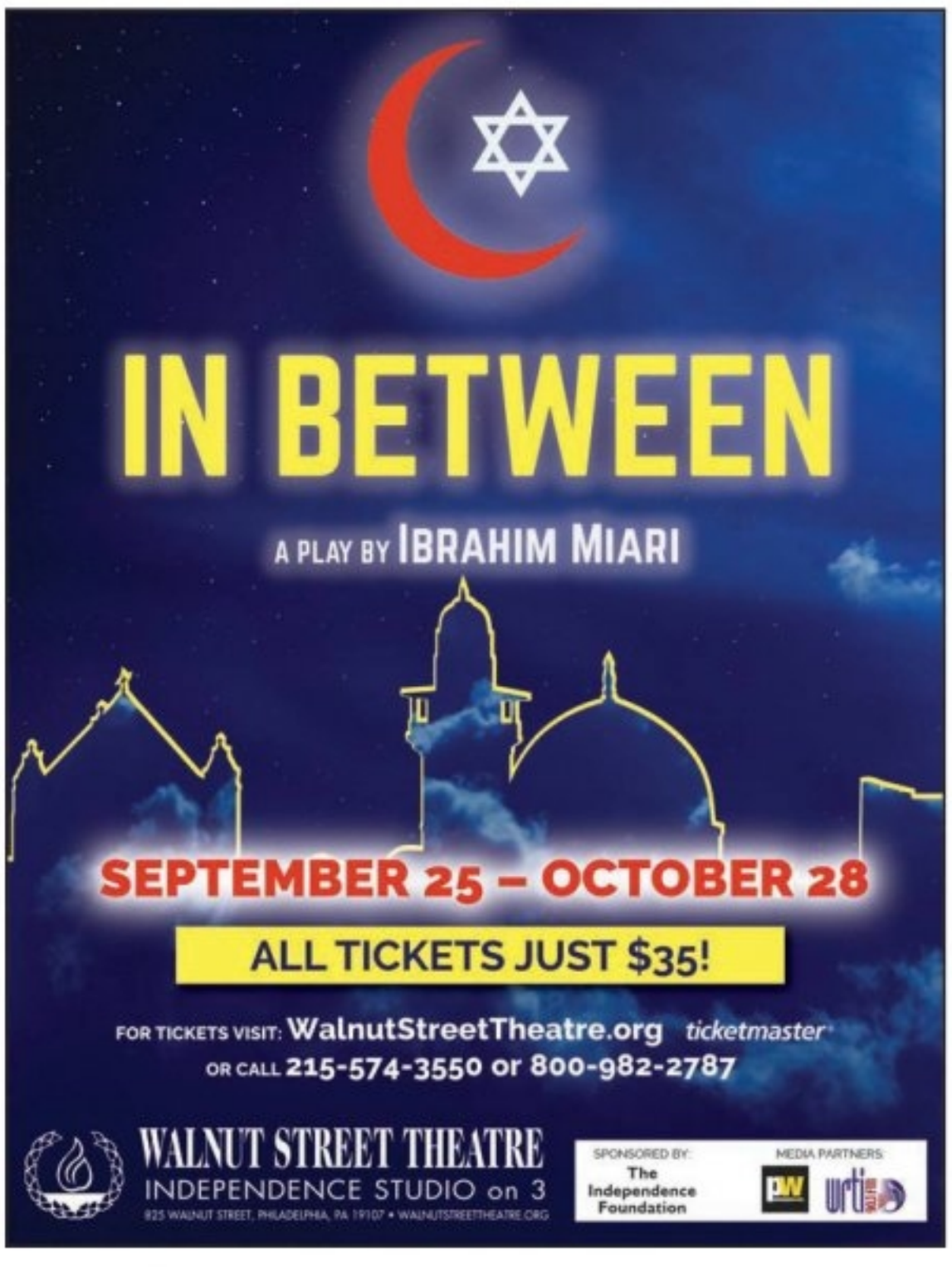
The actor believes that Lloyd Webber created his own niche, the rock opera "Jesus Christ Superstar" combined over the sounds in the musical "Evita." Beyond the tradition of book musicals based on other written works with songs based upon a play, Thompson sees and hears Lloyd Webber's scores as purely and singularly developed through the mind of one man. "He tells his story from the score in his head."

Thompson is proud to give the lineage from where "Love Never Dies" picks up after "Phantom" stops.

"My character in the original was the knight in shining armor who went head-to-head with the Phantom to save Christine. But now they're married, and it's not a happy union, which we learn at the top of the show. Life has not been kind to him. His wife is an international opera star. Their kid is dark and mysterious. He's squandered away his family's money on gambling and drink, and suddenly he's not the hero he was ten years before."

Does the story behind "Love Never Dies" feel organic, having the monster live on from his incendiary finale? It does if you're a superfan like Thompson.

"I am a true lover of scary movies such as 'Halloween 2' and "Friday the 13th 2," where you suspend disbelief to further your own action. You go along for the ride. That's modern horror. What is different, though, here, is that 'Love Never Dies' is far more character-driven than 'Phantom.' We really see what hard living has done to them within 10 years. Beyond that, I think that it was just a reason for Lloyd Webber to show off one of his most gorgeous scores."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‘Once’ is a show that you will need to see twice, it’s that good

The Tony Award-winning musical is prepared to take Philly by storm.

A.D. AMOROSI

The Arden Theatre kicks off its season with “Once” on Sept. 20. PROVIDED

Like the 2007 film upon which it is based, the Broadway stage musical of “Once” tells a poignant romantic story of a boy and a girl whose love becomes strong through their collaboration in song. Featuring music and lyrics by the film version’s on-screen lovers Glen Hansard and Markéta Irglová, with a book adapted from the screenplay by playwright Enda Walsh (David Bowie’s principal collaborator on “Lazarus”), “Once” won eight 2012 Tony Awards including Best Musical, Best Direction of a Musical, Best Book of a Musical and Best Actor in a Musical.

However, it’s not awards and acclaim that made Philadelphia’s provocative Arden Theatre want to use “Once” as its season opener, starting Sept. 20. Arden’s Producing Artistic Director Terrence J. Nolen is at the director’s chair of the season opener, one that features some of Philadelphia’s finest actors doing double duty, wielding musical instruments on stage. With that, Nolen has made certain that this is a “completely new production of ‘Once’ — made here, now, with this extraordinary group of artists,” he stated. “It’s going to be an immersive production, bringing the audience as close to the music and musicians as possible. We want to put the audience inside the music.”

Helping to put the audience inside the songs and lyrics of “Once” is the job of Music Director Ryan Touhey. “Once” is Touhey’s 10th show at the Arden. Touhey started as an actor at Arden, and his last show as music director was 2018’s “Fun Home.” Touhey claims that it is the humanity and handmade qualities of the play, “coupled with the communal gathering of actor-musicians playing music in an intimate setting, that allows for a unique opportunity to allow an audience to share and experience both the visceral and emotional healing and binding qualities the music has to offer.”

The Arden’s production of “Once” is being done in the round at the Arden Theatre, which allows the stage-playing team to spatially fashion an all-encompassing experience for the audience. “When we made the decision to do the show in the round, I specifically began to go through the score and create as many opportunities as possible to utilize a surround-sound treatment of the music,” claimed Touhey. “We have about 32 instruments being used, and my goal was to use every single possible combination of instruments to allow the audience to have the most fulfilling experience on both a visceral and emotional level while experiencing the music. Our cast is comprised of gifted multi-instrumentalist actor-musicians and the goal was to highlight every facet of their talents as well as expand past their comfort zone and give them at least one new instrument or musical risk to try in the production, which makes it even more rewarding to watch and listen [to].”

As a longtime fan of Hansard and Irglova’s music, that wasn’t a difficult task, but rather a joyous one and Touhey states the best moment in “Once” comes as “When Your Mind’s Made Up” revs up, starting as it does, quietly and intimately, before blooming into something wild and explosive. “It is gripping, and feels like you are in the middle of a hurricane toward the end because it roars and then puts you down gently once the storm has passed,” stated Touhey. “It’s surprising, thrilling and moving in all the ways music can be.”

Nolen seconds the emotion, that “Once” is both a beautiful story and a unique theatrical experience. “The show is a celebration of the power of music to bring people together, and that’s one of the things that I love most about being in a theater — being reminded that we’re all in this together.”

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Keystone Comic Con brings mini 'Office' reunion to town

Oscar Nunez talks all things Dunder Mifflin ahead of his trip to Philly.

MATT JUUL

Philly fans of "The Office" are in for a treat this weekend, as stars Angela Kinsey, Brian Baumgartner, Creed Bratton, Leslie David Baker and Oscar Nunez are all set to appear at Keystone Comic Con. Ahead of the event, we caught up with Nunez to chat about the mini Dunder Mifflin reunion, his thoughts on the reboot rumors and why Donald Trump is a bit like a bizarro Michael Scott.

How excited are you to see everyone at Keystone Comic Con?
It's pretty cool, I have to say. I think Brian is shooting a movie. So far I will be there, my schedule is clear. Angela is going to be there. I think Creed's going to be there and Leslie David Baker. I think the last time I was in Philly, I was in the 8th grade and we took a field trip to the zoo — Philadelphia has one of the best zoos in the country — and back at that time, I was able to touch the Liberty Bell. That was a long time ago, it was the '70s. It was very cool. I have been to Scranton [though].

Have you stayed in touch with everyone over the years?
Angela I see. Creed I see. Creed and I get together and we go get sushi. That's our thing. So we'll see each other in a couple of weeks and we'll get together and go out get some sushi. Leslie David Baker I have not seen for a while. But Angela and Creed I do see. Brian has moved to San Diego, but Brian, Angela and I had a dinner date a couple of months ago.

Speaking of getting the band back together, do you have any insight into "The Office" reboot rumors?
I think the only way it will happen is if it's a Christmas special or some one-off thing. I don't think it could be a series. The only way I could see it happening is something like that. And even that is probably not going to happen, but that would be the only way I could see anything like that happening. Sorry to say.

If it did happen, what do you think Oscar Martinez is up to these days?

Keystone Comic Con takes over the Pennsylvania Convention Center Sept. 14-16. TYLER GOLDEN/NBC/NBCU/GETTY IMAGES

If they do something like that, a reunion or whatever, I think he would be in the Senate, because the last we heard of him he was running for office or something. Maybe he's in the Senate and he comes by, and Dwight and Angela's kid would be a little bigger and Dwight's running his farm, something like that. Maybe Angela is a stay-at-home mom, I don't know. Jim and Pam would be coming in from Texas or some other city because Jim hit it big with that sports thing he was getting into. Maybe Kevin owns a bar. I think very few people would still be at the place.

When it comes to politics in real life, you're very active on Twitter and speak out on issues.
I don't know how to do Twitter and be light. I dive right into the deepest, craziest political stuff because it's important to me. I'm here because of politics, because a despot took over my island and we had to leave for political reasons. I'm speaking of Cuba.

Do you think Trump is a bit like a bizarro version of Michael Scott?
Yeah. Michael had no agenda, though. He was just himself in a small office. This is beyond anything. We are in bizarro world. It's really strange the stuff that keeps happening. Everything is unprecedented that he does. Another word for unprecedented is "just f'd up." Marc Maron said that. So yeah, it's really bananas.

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Bradley Cooper and Lady Gaga give new life to an old classic

Yes, "A Star Is Born." In fact, two stars were born in the new remake of one of the greatest American cinema classics, revisited several times and exhibited in a world premiere at the 75th Venice International Film Festival to applause from the press. PAULO PORTUGAL / MWN

Bradley Cooper and Lady Gaga on the red carpet of the presentation of "A Star Is Born" during the 75th Venice International Film Festival. GETTY IMAGES

It does not stop being curious as both Bradley Cooper and Laga Gaga seem to change their personas in this classic remake of a romantic story about fame. On one hand, the actor gives the acclaimed singer the opportunity to debut as an actress with a dramatic and clean-cut role, one which probably will earn her a deserved Oscar nomination. And at the same time, Cooper surprises with an accomplished work as a director, as well as a rock-and-roll musician.

Way to go, Bradley! That's why the scope of this achieved spectacle in acting, singing, playing and directing will probably also present Cooper a deserved nomination by the Academy.

All previous versions were duly honored by the Academy: Janet Gaynor and Frederic March in William Wellman's 1937 film, as well as those of Judy Garland and James Mason in the 1955 version by George Cukor, and Barbra Streisand in Paul Mazurski's 1976 film. None of them won the coveted statuette. Let's wait and see.

We had Lady Gaga's performance in mind, and also Cooper's direction and acting, when we met them in the brief press meeting following the screening at Venice. Cooper began by thanking our words, stating that "the best thing you can do in terms of storytelling is to do something that challenges you to a degree that you learn something."

> **"She's a star before she even notices it. That's why I fell in love with her face and eyes."**
>
> Bradley Cooper on Lady Gaga

He insisted that it would take hours to explain "all the things I learned from this experience," also how he found what he was looking for in Lady Gaga's performance.

"She came across because she believed in me," he says. "I think that's the key. That's when you learn and grow."

On the same note, Lady Gaga, now platinum-blonde and with a white dress, Marilyn-style, also agreed that this is "an absolute dream," underlining that amazing line: "I always wanted to be an actress!"

For sure, what we see on the screen is the embodiment of pure chemistry. Something that was even reinforced by the discovery that they both had Italian ancestors, which made this presentation in Venice even more special.

The story follows the original profile, in which a famous artist Jackson Maine (Cooper), suffering from some alcohol problems, eventually discovers by chance a singer working as a cleaning lady (Lady Gaga). Eventually, he decides to promote her, before falling in love with the performer and even feeling overcome by her immense talent.

The 43-year-old director claims the project took four years of his life. Now we can say it was worth it. Cooper is always convincing as this rock-and-roll star at the peak of his fame, clearly believable with a musician's posture, as well as his darker moments and his self-destructive side. On a similar note, Lady Gaga, without makeup, becomes this "ugly duckling" with talent who ends up blossoming with the encouragement of Cooper's Jackson — similar, in a way, to the relationship between Joaquin Phoenix and Reese Witherspoon's characters in the 2005 film "Walk the Line."

Aside from the director's chair, Cooper rejoiced in the opportunity "to hear [Lady Gaga] play all day" along with the rest of the crew. That's probably why he says this about the performer: "She's a star before she even notices it. That's why I fell in love with her face and eyes."

"A Star Is Born" is one of Warner's biggest bets this year, and will finally hit theaters in the U.S. beginning Oct. 5.

Lady Gaga at the presentation of her new movie in Venice. GETTY IMAGES

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Pat King
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READER WRITE-INS:

BE HONEST ABOUT BUSINESS!

For those of you who are starting your own business in an attempt to be your own boss, it's only fair to let you know that you should be wary of people who say they'll be your customer. As a freelance artist, I know this from experience. When people approach me and say that they admire my work and wish to hire me for a future occasion, it's hard to tell if they'll actually contact you in a certain number of days. Months later, still no contacts. You're left in the dark while you're trying to make ends meet and support your family. When people say they'll contact you, they don't keep their word. Out of sight, out of mind. If they can't afford to hire you for a job or they don't need your services altogether, all they have to do is say so. At the same time, you have to be mindful of their financial situations as well as the fact that the state of the economy will always be filled with question marks and land mines. My point is that if you approach someone talented and tell that person you'll hire him or her for a special occasion at a certain date, keep your word and keep them informed as often as possible. Don't just keep them wondering when they'll be called for a job. It'll make things less frustrating and everybody wins. Even talented people need to make a living.

— **Terrence Chambers,** *Metro Philly reader*

EDITOR: Metro readers, what do you think? Have you had similar experiences where a handshake simply did not hold up? Send us your stories to grumble@metro.us

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The winning caption from Vikki Jupin, *Metro Boston reader*

MONDAY'S PHOTO:

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Aries A change in a partnership will also affect your financial situation. Downsize to ensure that you aren't living beyond your means. A change of heart is apparent.

Taurus Don't miss out on an opportunity because of pride, ego or someone else's lack of resolve. If you follow your heart and intuition, you will do just fine.

Gemini Take a moment to go over the changes happening around you. Get the lowdown from a legitimate source and sit tight until you feel comfortable making a move.

Cancer Be more adventurous and explore what's available. Social events will lead to a chance meeting with someone who can offer something unique. Prioritize romance and personal improvements.

Leo Don't be daunted by someone's last-minute decision. Wait until you feel comfortable before making a move that could affect your reputation.

Virgo Take the initiative instead of waiting for someone to force you to do something. Being in control will keep you focused on what you want to accomplish, instead of on what someone else wants.

Libra A physical change may not be what you want, but working with what you have and dealing with situations as they arise will help you maintain control.

Scorpio How you deal with others should be based on experience. The best changes are the ones that come naturally and encourage greater stability. Don't let emotions lead you astray.

Sagittarius How you earn your living or maintain your lifestyle will be dependent on your ability to handle your cash. Being too generous will stand between you and financial security.

Capricorn You've got the right idea and the wherewithal to bring about the changes you want to see happen. Don't wait for someone else to beat you at your own game.

Aquarius You don't have to do what everyone else does. Do what's best for you. A little me time will do you good and help you make wiser choices moving forward.

Pisces Participate in events that you feel strongly about, but don't donate too much time or money to someone or something unworthy of your assistance. Choose your causes carefully.

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OAKLAND AT DENVER (-6)

LA CHARGERS (-7) AT BUFFALO

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KANSAS CITY AT PITTSBURGH (-4)

MINNESOTA AT GREEN BAY (-1.5)

CLEVELAND AT NEW ORLEANS (-9)

INDIANAPOLIS AT WASHINGTON (-5.5)

MIAMI AT NEW YORK JETS (-3)

DETROIT AT SAN FRANCISCO (-6)

ARIZONA AT LOS ANGELES RAMS (-13)

MORE ODDS AT METROBET.US

MetroBet picks for Week 2

MetroBet breaks down four games ahead of this weekend.

ROBERT CRISCOLA
letters@metro.us

Metro predicts four games for Week 2 of the NFL season.

Philadelphia Eagles (-3) @ Tampa Bay Buccaneers
Bad weather couldn't put a damper on the Eagles' season opener last week, as the defending Super Bowl champs stymied the Falcons at every turn and emerged with an 18-12 victory.
The Buccaneers' Week 1 win was vastly different, as they outgunned Drew Brees and the Saints in the Superdome, 48-40.
It seemed like the Saints' defense regressed to its mid-decade form, as Ryan Fitzpatrick carved them up for 417 yards and four TDs (plus one rushing TD). New Orleans failed to register a sack and only hit Fitzpatrick twice. The Harvard product is unlikely to enjoy a repeat of that protection, as the vaunted Philly pass rush comes to town. Fletcher Cox and company tallied four sacks and 13 quarterback hits against Matt Ryan last Thursday.
The Eagles' defense also limited Devonta Freeman and Tevin Coleman to 55 yards rushing in Week 1. Expect this unit to hoist Philly to a win and cover in Tampa while Nick Foles manages things on offense.
The pick: Eagles -3

Miami Dolphins @ New York Jets (-3)
Sam Darnold and the Jets could not have been more impressive in their Monday night shellacking of the Lions. Meanwhile, the Dolphins scraped by the Titans on Sunday after enduring two separate two-hour weather delays. Miami might be forgiven for looking a little rusty given the circumstances, but they simply haven't been a good bet lately, going 3-7-2 ATS in their last 12 games, per oddsshark.com. They've also dropped their last five ATS on the road. That plays right into New York's hands, as "Sam's Club" is 4-1 ATS in their last five at MetLife Stadium.
If Matt Stafford struggled at home against the Jets' defense, then Ryan Tannehill has his work cut out for him on the road.
The pick: Jets -3

New England Patriots (-1.5) @ Jacksonville Jaguars
This AFC Championship game rematch should be a barn burner. The Patriots have won 16 of their last 17 on the road, but EverBank Field has been a nightmarish venue for opposing teams of late, as the Jaguars have won five straight on their home turf.
Jacksonville's defense wilted late in that January game, but the receivers that broke their backs, Danny Amendola and Brandin Cooks, are no longer in New England. Rob Gronkowski is Tom Brady's most dangerous target that's still around, but he caught just one pass against Jacksonville that day. And the Jaguars defense held the Patriots' ground game to just 46 yards on 19 carries. Leonard Fournette is questionable with a bad hamstring, but even if he can't play, T.J. Yeldon should do enough to make New England respect the run. They were gashed for 167 yards against the Texans in Week 1.
The pick: Jaguars +1.5

Nick Foles looks to lead the Eagles to a 2-0 start against the Buccaneers on Sunday. GETTY IMAGES

New York Giants @ Dallas Cowboys (-3)
Both the Giants and the Cowboys were left searching for answers on offense against elite defensive units in Jacksonville and Carolina in Week 1 losses. New York offered at least some flashes of talent, as Saquon Barkley broke off a 68-yard run and Odell Beckham Jr. caught 11 passes for 111 yards.
However, Dallas has had Big Blue's number of late, as they've surrendered just 7.67 PPG to the Giants in their last three meetings. Ezekiel Elliott has averaged over 87 YPG against the Giants in three games, so perhaps if he can get something started, that will reinvigorate Dak Prescott and the Cowboys' passing game. Dallas is the selection, but the Under (42) might be the better bet.
The pick: Cowboys -3

NOTICE OF PUBLIC SALE

To satisfy the owner's storage lien, PS Orange Co. Inc. will sell at public lien sale on September 20th, 2018, the personal property in the below-listed occupants' leased spaces, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 10:00 AM and continue until all units are sold.

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B0058 - Ray, Desiree; B0069 - Harper, Tamika; B0082 - Tomosky, Karen; C0147 - Wjda, Albert; C0148 - Vong, Phong; D0199 - Bell, William; D0200 - Mackins, Joanne; D0212 - GRAY, JOHN; D0217 - Whitfield, Julian; E0289 - Kahana, Dawn; E0295 - Richards, Latisha; E0316 - Garrett, Joseph; F0405 - Rodriguez, Veronica; G0440 - Crosley, Robert; H0455 - Janneh, Noviesha; H0493 - Johnston, Beth; H0542 - Liboshenko, Mari Anna; J0631 - Butler, Derek; J0677 - Sesay-Harrell, Kadie; J0741 - Walton, Shawnia; J0754 - Jimoh, Oluwaseun; J0854 - Salvador, Clifford; K0928 - Thompson, Kiana; N1177 - Restoration, Guardian

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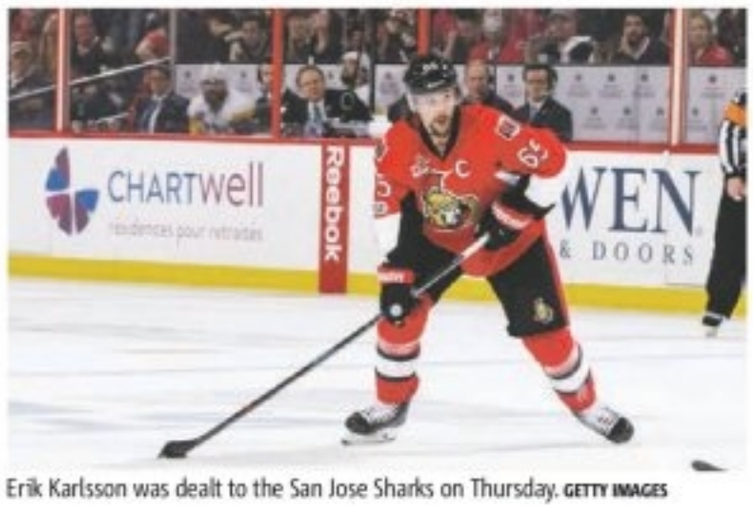
Senators trade Erik Karlsson to Sharks



Erik Karlsson was dealt to the San Jose Sharks on Thursday. GETTY IMAGES

On Thursday afternoon the Ottawa Senators pulled the trigger on the largest trade of the NHL offseason, sending two-time Norris Trophy-winning defenseman Erik Karlsson to the San Jose Sharks.

The Senators are getting a large return, though it is underwhelming as the Sharks are sending Chris Tierney, Dylan DeMelo, Josh Norris, Rudolfs Balcers — a 2020 first-round pick, a 2019 second-round pick and two conditional picks — to Ottawa.

Ottawa was prompted to trade Karlsson, one of the top two-way defensemen in the game, after it became clear that the 28-year-old would not sign a contract extension. That put the team in danger of losing him to free agency at the end of the 2018-19 season for nothing.

In order for the Senators to maximize their return, Karlsson would have to agree to a contract extension with the team willing to trade for him. That gave the Swede a considerable amount of power as to where he would end up.

Contenders like the Vegas Golden Knights and Tampa Bay Lightning were initially tabbed as favorites to land Karlsson, though it became clear in the past few weeks that he would be heading to a Western Conference team.

The Knights fell out of the running after trading for Montreal Canadiens forward Max Pacioretty last week.

Now Karlsson joins a Sharks team poised to make a run in the Western Conference as he bolsters a solid blue line that already features Brent Burns and Marc-Edouard Vlasic. JOE PANTORNO

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3 Things to watch when Eagles face Tampa Bay Buccaneers

The Eagles are looking to start the season 2-0 and beat another NFC South team.

JOVAN ALFORD
jovan.alford@metro.us

Jay Ajayi. GETTY IMAGES

1. Injuries

As we all know, Nick Foles will be the starter once again because Carson Wentz still has not been cleared to play. Outside Wentz and wide receiver Alshon Jeffery, the Eagles are pretty healthy.

However, the Bucs are coming into the game as the wounded opponent with four players possibly out for Sunday.

Veteran wide receiver DeSean Jackson is still in the NFL's concussion protocol and is nursing a minor shoulder injury. Defensive end Jason Pierre-Paul is dealing with a knee injury and reportedly isn't sure if he will play. Second-year cornerback Vernon Hargreaves was placed on IR and cornerback Brent Grimes did not practice on Wednesday.

With that being said, the Bucs' defense is in trouble and that spells good news for the Eagles' offense.

In last week's game, Foles and the offense did not get vertical a lot against Atlanta's Cover 3 defense. But that should change on Sunday with both Hargreaves and possibly Grimes out.

2. Battle of the backup QBs

In normal circumstances, we would be talking about Wentz vs. Jameis Winston. However, that is not the case and we are left with Foles vs. Ryan Fitzpatrick. Both quarterbacks are streaky, meaning when they are hot they look unstoppable. But when they are struggling, it is a scary sight.

Fitzpatrick lit up the Saints' defense last Sunday, with 417 yards and four touchdowns.

New Orleans' defense did not register a sack on Fitzpatrick but that should change against the Eagles, who sacked Falcons quarterback Matt Ryan four times.

Foles, however, should be better than his modest 117 yards and one interception performance from Week 1. The key for the Eagles' coaching staff will be to get him in a rhythm and incorporate the running game.

3. Keeping the 'Jay Train' rolling

Eagles running back Jay Ajayi was instrumental in the team's victory last week as he scored two touchdowns. Philadelphia did not use Ajayi early in the game to keep him fresh for the home stretch.

The decision to do that by Pederson paid off as Ajayi punished the Falcons' defense, wearing them down to the point where Corey Clement was able to bust through the line for a 21-yard run late in the fourth quarter.

Heading into Sunday's game, the Eagles should prioritize the run game by getting all three guys into the action, but giving Ajayi the lion's share of the carries. He wants to be the workhorse back and why not get the Jay Train rolling against a Tampa Bay defense that gave up 117.5 yards on the ground last season.

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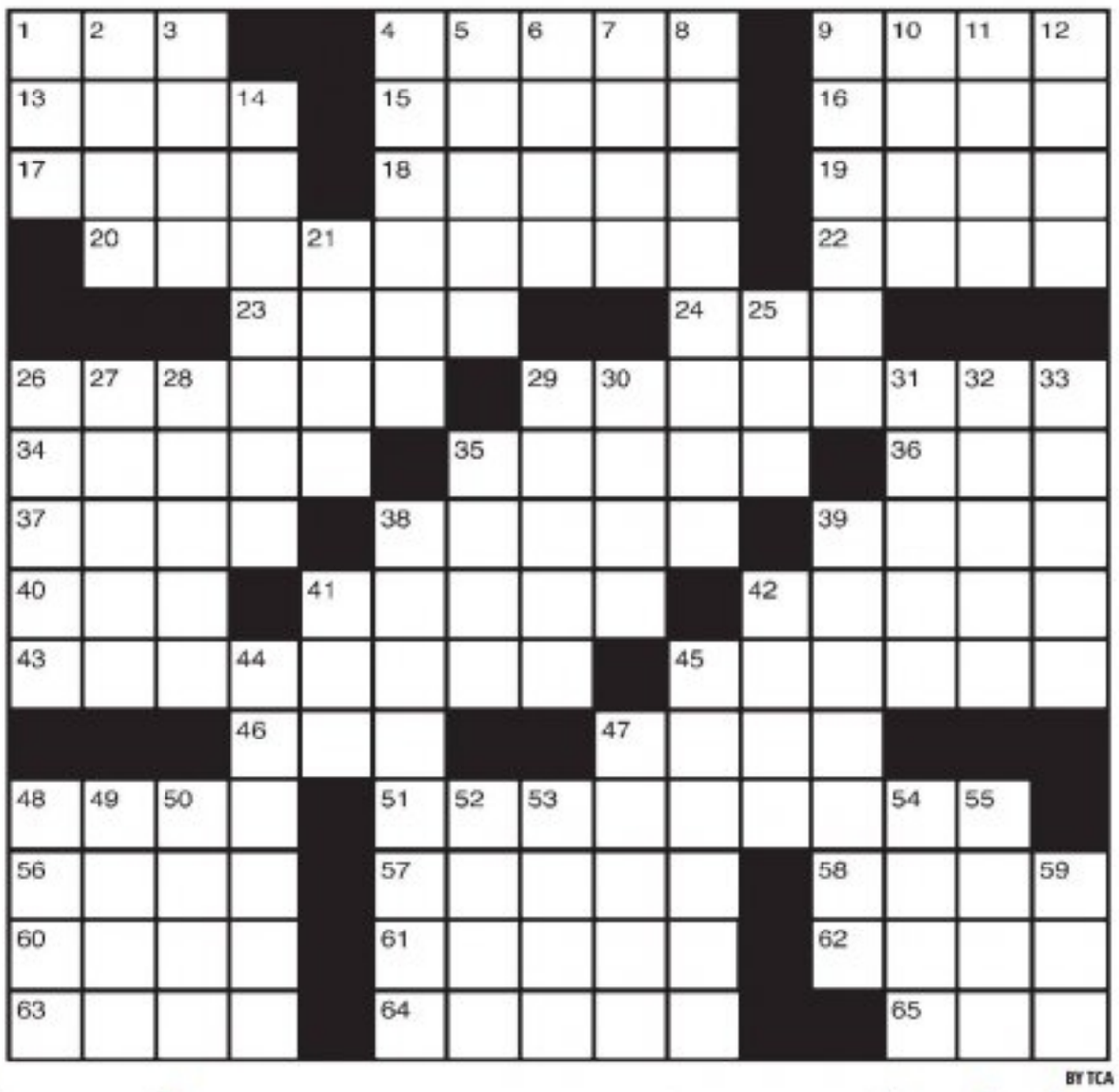

ACROSS
1 Peg for Trevino
4 Small outbuildings
9 Itchy red patch
13 Bran source
15 Couric or Holmes
16 Resound
17 Curved beam overhead
18 Worship
19 Recipe verb
20 Abbreviated
22 Peepers
23 Miseries
24 Dieter's concern: abbr.
26 Astute
29 Game bird
34 One's equals
35 Crummy
36 Cow's comment
37 "Heidi" setting
38 Farm buildings
39 Part of the ear
40 Bee's follower
41 Wallace & Farrell
42 Term of endearment
43 Expanded
45 Mishandle
46 Third most-populous nation: abbr.
47 Actress __-Na Wen
48 Gambler's woe
51 Suer
56 Dines
57 Place for stray dogs
58 Ark builder
60 Language heard in Bangkok
61 Steel-tipped spear
62 Chess or dominoes
63 Certain
64 Word of welcome
65 French article

DOWN
11 "Ode __ Nightingale"
2 All __; listening
3 Carve in glass
4 Glided on ice
5 Underworld; hell
6 Prestigious British school
7 Crucial
8 Like easy-to-eat grapes
9 Break in a kid's school day
10 Sore
11 "If the __ fits, wear it"
12 Beer ingredient
14 Brief rains
21 Uses an oar
25 Tampa __ Buccaneers
26 Part of NASA
27 Keller or Reddy
28 Fight off
29 __ over; studied intently
30 Attila's men
31 In the midst of
32 __ Peace Prize
33 See eye __; agree
35 Michigan or Tahoe
38 New York City
39 Strong desire
41 Sra. or Mme.
42 Look high and low
44 Sydney native
45 Loose-leaf __; paper holder
47 Chop finely
48 "Why don't we!"
49 Waikiki's island
50 Celebrity
52 Money lent
53 Dad's sister
54 Barn newborn
55 Renown
59 "For __ a jolly good fellow..."

BY TCA

metro.us/wordsearch

S	O	B	S	I	J	G	S	N	U
R	I	E	K	C	R	S	E	K	X
U	U	T	H	C	B	D	Y	I	E
H	O	T	C	S	L	N	H	U	E
T	Y	Y	V	O	G	E	T	R	L
R	K	D	G	P	M	I	O	A	L
A	N	I	E	H	S	R	R	U	E
A	A	U	K	I	Q	F	O	L	T
E	H	C	N	A	L	B	D	S	S
B	T	Y	Z	C	W	H	I	T	E

Bea Arthur
Betty
Blanche
Dorothy
Estelle
Friend
Girls
Golden
NBC
Rose
Rue
Sitcom
Sophia
Thank You
White

metro.us/wander

Category: Music Mixups

	L	E	H	
O	L	I	C	K
G	O	R	D	R
D	O	B	A	O
B	Y	W	O	L
	E	Y	E	L

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metro.us/sudoku

	8		1	2	5			7
	1		9					5
			6			1		
		6	2					9
	5	1	4		8	7	6	
8					6	3		
		9			2			
2					1		4	
1			3	4	9		7	

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A	R	C	S	■	D	E	G	E	N	E	R	A	T	E
B	E	E	■	H	A	T	E	■	■	R	I	N	S	E
■	■	L	L	A	M	A	■	■	C	O	N	■	■	■
S	T	E	I	N	S	■	■	P	I	S	T	O	L	■
E	R	R	E	D	■	S	P	I	T	E	■	B	E	T
R	E	A	D	■	S	P	I	C	Y	■	B	L	A	H
B	A	T	■	S	T	I	N	K	■	N	A	I	V	E
■	D	E	A	C	O	N	■	■	B	E	R	G	E	N
■	■	■	B	O	W	■	■	P	A	R	K	A	■	■
C	A	C	A	O	■	■	S	E	N	D	■	T	U	B
U	N	A	T	T	A	C	H	E	D	■	T	O	F	U
B	O	N	E	■	S	I	E	V	E	■	I	R	O	N
A	X	E	S	■	A	D	D	E	D	■	C	Y	S	T

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